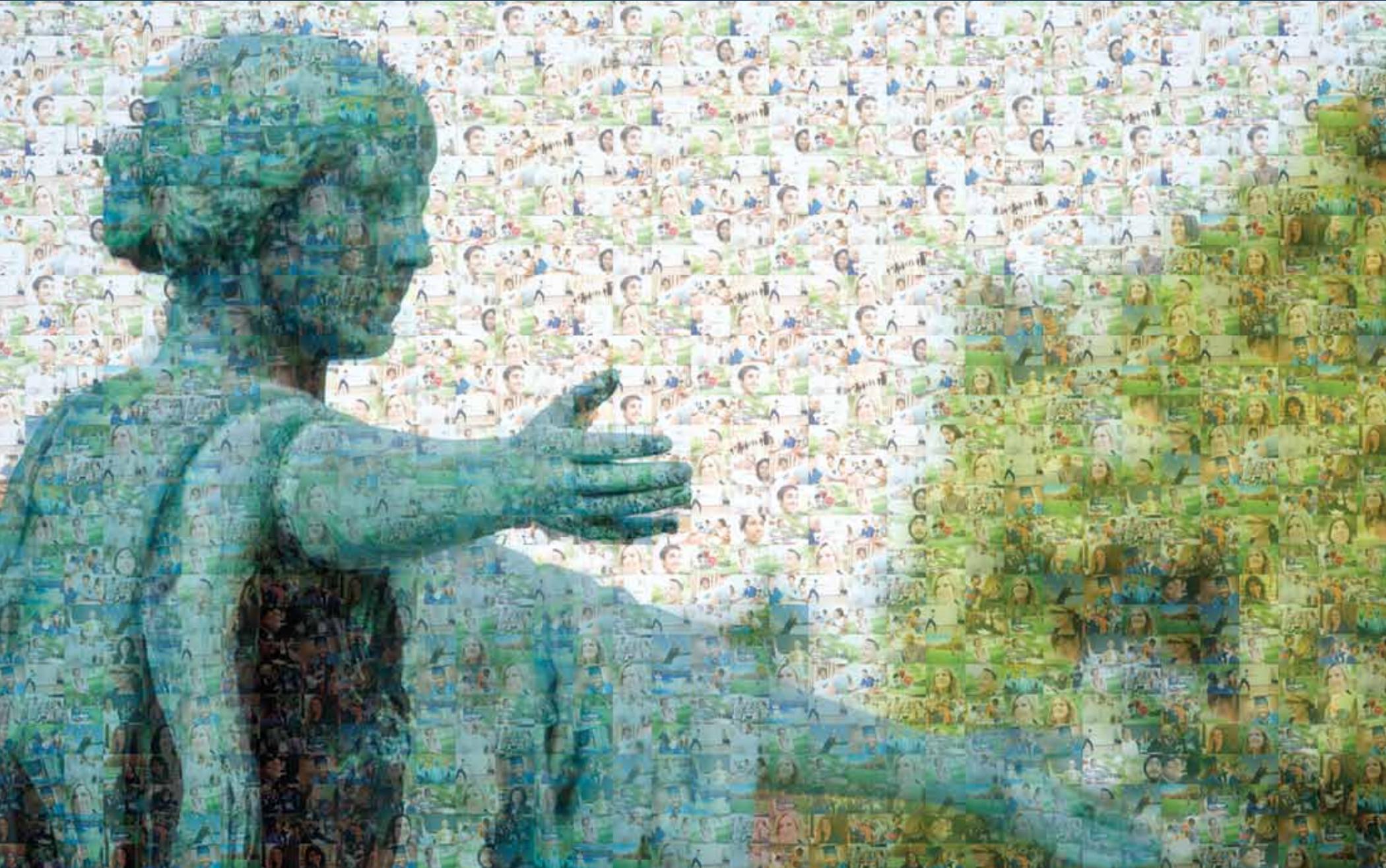


Inclusive Illinois *one campus, many voices*



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“At Illinois, it’s all about our commitment – to understand, respect, value, and appreciate all members of the campus community.”

Welcome

Welcome to the Inclusive Illinois Impact Report 2010. Coordinated by the Office of Equal Opportunity and Access at the University of Illinois, Inclusive Illinois, one campus, many voices, showcases the ways in which the University demonstrates its commitment; celebrates its achievements; and educates the campus and community about diversity and inclusivity. It represents the importance of respecting the intersection of identity that faculty, staff, and students bring to campus.

At Illinois, it's all about our commitment. Faculty, staff, students, organizations, and units are encouraged to make a commitment to understand, respect, value, and appreciate all members of the campus community.

With the ever-changing world in which we live, we must take time to recognize and appreciate the colleges and units on our campus that enrich the Illinois Experience. Our gratitude extends to each of the Inclusive Illinois college, unit, and student representatives, and through their dedicated efforts, the mission and vision of Inclusive Illinois continues to flourish.

We thank you for your interest in Inclusive Illinois and invite you to celebrate these efforts with us!



Menah Pratt-Clarke, PhD, JD

Assistant Chancellor and Director

Inclusive Illinois Commitment Statement

As a member of the University of Illinois community, we support Inclusive Illinois by:

- encouraging the expression of different voices, perspectives, and ideas
- challenging our own beliefs, opinions, and viewpoints
- advocating for an accessible, safe, and respectful environment
- acknowledging and respecting the intersection of identities in all individuals

Inclusive Illinois *one campus, many voices*

Inclusive Illinois, one campus, many voices, is the University's commitment to cultivating a community at Illinois where everyone is welcomed, celebrated, and respected. By sharing our individual and collective voices – through education, active engagement, and outreach – we contribute to excellence, thus enriching the Illinois Experience.

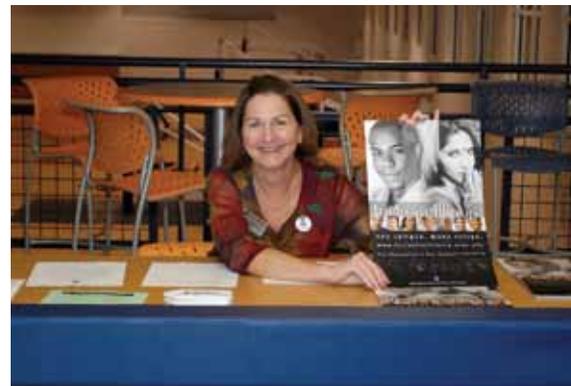
Inclusive Illinois involves examination, challenge, and change. It encourages the exploration of how perceptions, ideas, and experiences influence



conduct and behavior. The University's goal is to heighten awareness and engagement about issues of identity and the importance of examining and respecting differences based on race, ethnicity, gender, sexual orientation and gender identity, age,

physical ability, religion, as well as the multiple and intersecting ways we see ourselves and others. To enhance the working, living, and learning environment for faculty, staff, and students, the University encourages a standard of conduct and behavior that is consistent with the values of inclusivity. In an inclusive environment, there is no place for acts of hatred, intolerance, insensitivity, bigotry, threats of violence, harassment or discrimination.

Inclusive Illinois continued its focus on quality programming throughout the year, including the first "Inclusive Illinois Day", as part of iUnite, on September 23, 2009. This event was a collaborative effort with colleges and units to



showcase their commitment to the values of Inclusive Illinois. To increase awareness of the initiative, there were 24 resource tables, staffed by colleges and units, throughout campus. Nearly 1,000 students, staff, and faculty made their online commitments in support of Inclusive Illinois through the Inclusive Illinois website. The 2009/2010 academic year also offered three Inclusive Illinois Diversity Roundtables, including a roundtable on Lesbian, Gay, Bisexual, and Transgender (LGBT) Issues; another on the State of Blacks at Illinois; and a third roundtable called Doing Gender. All roundtables were cosponsored, respectively, by the LGBT Resources Center; the Department of African American Studies; and Gender and Women's Studies (GWS).



Table discussions among attendees



GWS panel presentation

In addition, 2010 marked the 4th Annual “Inclusive Illinois Women’s Career Conference: Leadership, Engagement, and Empowerment”, held at the Illini Union. Ms. Daisy Hernández (“ColorLines” magazine) provided the keynote with other

activities taking place, such as table exercises and discussions; a buffet lunch; a panel of campus and community women leaders; a question and answer session; and networking throughout the day. In the spring, the Center on Democracy in a Multiracial Society (CDMS) held its biennial conference titled “Diversity & Democracy”, cosponsored by Inclusive Illinois, with a focus on diversity issues at Illinois; assessment and evaluation of campus climate; and racial micro aggression.

As a unique, interdisciplinary research and service institute, CDMS is organized around a commitment to the practice of democracy, equality, and social justice within the changing multiracial society of the United States. Dr. Kevin



Jorge Chapa,
CDMS Director



Kevin Leo Yabut Nadal, PhD
(keynote)

Nadal, professor at John Jay College of Criminal Justice - City University of New York, gave the keynote address at the conference, titled “The Changing Face of Diversity and Democracy and Implications on Higher Education”. As part of the conference, Dr. Menah Pratt-Clarke facilitated a panel session titled “Who deserves to be hired? A Case Study on the Academic Search Process”. Panelists included Dr. Jennifer Hamer (Graduate College), Dr. Barb Wilson (Office of the Provost), and Dr. Joel Cutcher-Gershenfeld (School of Labor and Employment Relations).

On-going projects for Inclusive Illinois include the Inclusive Illinois Celebrates Women Project funded by a grant from the Provost’s Gender Equity Council and the Voices of Illinois Project, in partnership with ATLAS in the College of Liberal Arts and Sciences.

Office of Equal Opportunity and Access (OEOA)

Through training, workshops, educational outreach initiatives, diversity programming, and community outreach, OEOA provides leadership in creating and sustaining a campus climate and environment that is free of discrimination and harassment; supports affirmative action; and encourages diversity.

The operations of OEOA are structured around three strategic areas: compliance activities related to affirmative action, equal employment opportunity, and disability; educational programming, workshops, and events; and community outreach through multiple collaborations. These efforts include partnerships with minority businesses and contractors; local unions; Parkland College, the cities of Champaign and Urbana; and religious leaders related to employment opportunities and training for underrepresented minorities.

OEOA coordinates and participates in campus and community efforts to promote and cultivate a welcoming and inclusive living, learning, and working community. Through its leadership of Inclusive Illinois, one campus, many voices, OEOA

provides programming and outreach for students, staff, and faculty at Illinois, in collaboration with thirty Inclusive Illinois College and Unit Representatives, and the Inclusive Illinois Student Advisory Group.

OEOA hosted the 24th Annual Celebration of Diversity and awarded the inaugural “Larine Y. Cowan Make a Difference Award” to four campus programs and individuals. The award recipients included Dr. Susan Linnemeyer, Director, Special Programs, College of Engineering; Dr. Robert Graves, Dean, College of Fine and Applied Arts and Dr. Laura Lawson, Director, East St. Louis Action Research Project (ESLARP); Dr. Alejandro



Dr. Susan Linnemeyer, Dr. Robert Graves, Dr. Laura Lawson, Dr. Menah Pratt-Clarke, Dr. Alejandro Lugo, and Ms. Anna Tsai

Lugo, Associate Department Head and Director, Graduate Studies of Anthropology; and Ms. Anna L. Tsai, Assistant Director, Staff Development and Programs, Illini Union.

OEOA was also a cosponsor and participant at several diversity-related programs and events, such as the 35th Anniversary of La Casa Cultural Latina; the Diversity Summit at Hawthorn Suites, with representation from all University of Illinois campuses; the 125th Anniversary Gala for the YWCA at the University of Illinois; the 25th Annual Dr. Martin Luther King, Jr. Unity Breakfast at the Vineyard Church, and the Community Event at Krannert Center; the 2010 MLK Community Event and Essay Contest Review Committee; the Kellogg Grant Committee; the 2nd Annual Asian-Pacific American Heritage Month Event; and planning for the events celebrating the 5th Anniversary of the Asian American Cultural Center.

As part of its campus outreach, OEOA also initiated a Conversation Group series for faculty and staff. The series creates the opportunity for women on campus and underrepresented faculty and staff to meet to engage in dialogue

and conversations about race, gender, and campus climate.

OEOA also has a responsibility to promote the University's efforts in the area of community outreach. It seeks to maintain strong relationships with the community via local job fairs and training sessions to assist community members seeking employment with area employers, including the University.

In this effort, the Construction Trades Opportunity Program (CTOP), as part of an Employment Opportunities Grant Program (EOGP) with the Illinois Department of Commerce and Economic Opportunity, was coordinated by OEOA. The goal of the grant was to increase the ability of underrepresented men and women to successfully compete on the apprenticeship tests and interview to gain entry into unions. About 60 program participants were part of a twenty-week training



program in partnership with Facilities & Services and the University of Illinois - Business Innovation Services. OEOA also partnered with the University Office of Capital Programs and Real Estate Services to host a ten-week Construction Management Training Institute for nearly fifteen minority contractors in the community to increase their ability to successfully compete for project bids.

OEOA continues to focus on developing and enhancing relationships with local unions, agencies, schools, churches, civil rights and human relations organizations, volunteers and informal neighborhood leaders to further the office's mission of community outreach and increasing the employment opportunities for underrepresented members of the Champaign-Urbana community. In the fall of 2009, the McKinley Foundation awarded OEOA an Honorable Mention Social Justice Award, in recognition of the breadth and depth of its work in social justice activism in the community. Through education, active engagement, and outreach, OEOA contributes to the campus' mission of excellence and its goal of enriching the Illinois Experience.

College of Agricultural, Consumer, and Environmental Sciences (ACES)

University of Illinois and Njala University in Sierra Leone

On May 6, 2010, University of Illinois officials signed a memorandum of understanding with Njala University of Sierra Leone to partner in the rebuilding of the university it helped establish 46 years ago. "The relationship between University of Illinois' College of Agricultural, Consumer, and Environmental Sciences (ACES) and Njala University being solidified today through the signing of this memorandum of understanding reignites a relationship begun in 1964," said Robert Hauser, dean of the College of ACES. "During that time, many of our faculty stepped away from their duties here at the university to spend time in Sierra Leone training and establishing that institution, and we have a strong allegiance and affinity for Njala today." Njala University is Sierra Leone's premier school for agriculture, education, community health, and environmental sciences. The university, formerly called Njala University College, was established with assistance from the University of Illinois and financial support from the U.S. Agency for International Development to provide the education, training, and research necessary to strengthen the nation's agricultural systems and improve the quality of its food supply. Unfortunately, the university's campus was reduced to rubble during a devastating civil war that ravaged Sierra Leone from 1991 to 2002. Following the establishment of Njala University College, several Sierra Leoneans received their master's and doctoral degrees from the University of Illinois. Since the end of the conflict in Sierra Leone, many of them have been encouraging administrators and faculty at Illinois to get reengaged to help rebuild the once flourishing educational institution.



The College of Applied Health Sciences strives to continue to increase the diversity of its faculty and staff and to ensure that its curricula reflect the many voices of its students, faculty, and staff, and the world it serves. Close to 20% of the College's undergraduates are students from underrepresented groups, and the number of first-generation college students continues to grow. Over 55% of AHS students were engaged in research opportunities with faculty on projects that included assessing services provided by the local free clinics; understanding bilingual communication and language development; and exploring impacts of obesity within diverse communities.

In addition, the College of Applied Health Sciences created its first diversity statement this year. "Respect for differences is a cornerstone of teaching, research, and service in the College of Applied Health Sciences. Each person brings individuality to their efforts that is shaped by their distinct experiences in life and provides a valuable lens to view the world and share with others. This individuality is appreciated within our classrooms, research labs, and offices. Appreciation of diversity

and respect for individual differences are reflected in the rich mix of faculty and student perspectives related to health, aging, and disability – the broad topics of our college. We understand the roles of a public university and the need to serve all people of Illinois, the nation, and the world."



Community outreach service project: AHS students at South Side Elementary in Champaign.

The first graduating class of the Mannie L. Jackson Illinois Academic Enrichment and Leadership Program (I-LEAP) walked across the Assembly Hall stage on May 15, 2010. Supported by an endowment through the generous support of Fighting Illini legend Mannie L. Jackson and his family, I-LEAP aims to increase student success through academic support, referrals, and leadership development.



Mannie L. Jackson I-LEAP Graduating Class of 2010

The Division of Disability Resources and Educational Services (DRES) expanded with the soon-to-open Beckwith Residence Program for students with severe disabilities in the newly named Tim Nugent Hall in Ikenberry Commons. DRES continues to lead the way with innovative approaches to helping students with disabilities reach their utmost potential.

College of Education

As the leading educational institution preparing teachers in the state, the College of Education understands the need to recruit a diverse student body to serve as teachers in our ever increasing diverse schools. This academic year, the College established the Diversity and Equity Colloquium (DEC) to encourage a deeper understanding of, and a sustained dialogue about, the complexities of diversity within the field of education and within the College. It was designed to create a community of scholars within the college among faculty, students, and staff working on these issues.

The College also participated in the "Spread the Word to End the Word" day of awareness, an ongoing effort between Special Olympics and Best Buddies International to work with schools to raise consciousness about the negative effects of the word "retard(ed)."



"Spread the Word to End the Word" awareness event



Krannert Art Museum



SPEAK Café

SPEAK (Song, Poetry, Expression, Art, and Knowledge) Café unites the University and local community in a celebration of hip-hop and Black culture. Held monthly in Krannert Art Museum's Palette Café, this is an open-microphone public space for activism and expression and is coordinated by Aaron Ammons, a local poet and social activist. SPEAK Café is a collaboration with the African-American Studies and Research Program. It is cosponsored by African-American Studies, Krannert Art Museum, Bruce D. Nesbitt African American Cultural Center, and 40 North | 88 West.

Krannert Center for the Performing Arts

Community Outreach

In April 2010, Ghanaian drummer Gideo Foli wowed the students and staff at Wiley Elementary School in Urbana as he and other artists performed music and dance for an all-school assembly, as part of the University of Illinois Robert E. Brown Center for World Music. Sam Smith, Engagement Director at Krannert Center, helps coordinate arts enrichment for Wiley School. "I hope that it becomes a doorway for them to want to learn not only more about Africa, that dark distant continent, but also about their classmates, people who live in other communities, even in Champaign-Urbana. We have an idea that Africa and African arts can be a doorway



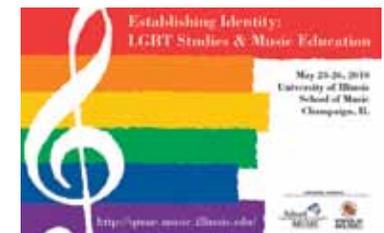
African artists perform at Wiley Elementary School in Urbana, as part of KCPA's community outreach

for young people to explore diversity within their own classrooms and their own school."

School of Music

Establishing Identity: LGBT Studies & Music Education Conference

Coordinated by Louis Bergonzi, chair of music education in the School of Music,



the primary purpose of the symposium was to encourage, promote, and disseminate discourse regarding the intersection of LGBT issues and music education. Keynote speakers included Elizabeth Gould, professor at the University of Toronto; Nadine Hubbs, founding codirector of the Lesbian-Gay-Queer Research Initiative at the University of Michigan; and Nelson Rodriguez, professor at The College of New Jersey. The symposium sought to provide energy to the discussion of how LGBT issues operate within music education in terms of research, curriculum, teacher preparation, and the musical lives and careers of LGBT music students and teachers.

Center for African Studies

Celebrating African Women Writers

From April 4–11, 2010, African women artists, representing six countries including Kenya, Nigeria, Rwanda, South Africa, Tanzania, and Zimbabwe participated in the Celebrating African Women Writers Festival. This major collaboration between the Center for African Studies and the Department of Theatre, with support from various campus units, marked the inauguration of the biennial Celebrating Writers from Africa & the Diaspora Festival. The festival acknowledged and celebrated the diversity of writings – plays, novels, poetry, short stories and films – by African women. The closing celebration, the highlight of the week, was proof of the success of the festival



drawing from both the surrounding community as well as the campus community. Temple Buell Hall was alive with poetry, singing, storytelling, drumming, and dancing.

Professor of Theatre, Kathy A. Perkins, coordinated this exciting event. The goal was to expose the University of Illinois community to works by African women, and to broaden this experience with partners in Chicago. Seven prominent African artists were in residence, including Mshai Mwangola and Andia Kisia from Kenya; Malika Lueen Ndlovu and Chantal Snyman from South Africa; Hope Azeda from Rwanda; Amandina Lihamba from Tanzania; and Omofolabo Ajayi-Soyinka from Nigeria.

The visiting artists participated in performances, student workshops, and roundtable discussions involving additional prominent scholars, with a focus on African women and performance, as well as publishing and the inclusion of works by African women into university curriculum. The final day was a community-wide celebration featuring music, dance, and poetry, complimented by African dishes and other continental treats.

W.E.B. DuBois Lecture

The annual W.E.B. DuBois Lecture, “Lessons in Leadership for Africa,” featured Dr. Elaine Salo, Director of the Institute for Women’s and Gender Studies, at the University of Pretoria, South Africa. In transforming South Africa’s educational institutions, collaborative efforts must actively break down the artificial divides between the academy and civil society and the hierarchies of knowledge production between these sectors. In the case of the Women and Gender Institute at the University of Pretoria, its past is a mainly Afrikaner welfarist, Christian-based gender institute. Salo envisions its future as building on South African and continental partnerships so that gender justice is realized for men and women. In her current role as director, Dr. Salo seeks to promote gender justice and women’s human rights, and sees the institute as a means to assist in alleviating poverty amongst women in southern Africa. She was visiting the University of Illinois as a George A. Miller Visiting Professor.

Center for Latin American and Caribbean Studies

The Lemann Institute for Brazilian Studies housed in the Center for Latin American and Caribbean Studies (CLACS) was inaugurated on October 15, 2009, thanks to the generous donation of \$15 million by Brazilian entrepreneur Jorge Paulo Lemann.

The Center for Latin American and Caribbean Studies (CLACS) offered several workshops to the community under the title Realidades/Realities. Through partnership with the Champaign Urbana Public Health District (CUPHD) and Rantoul City School District, CLACS offers bilingual (Spanish and English) information about the H1N1 flu and free flu clinic for more than 200 people.



Werner Baer (Economics), Jorge Lemann, and director of the Lemann Institute, Joseph Love, at the roundtable inauguration



Joseph Love, Jorge Lemann, and Andrew Orta, director of the Center for Latin American and Caribbean Studies

In addition, CLACS, the only Area Studies Center on campus, won a grant from the Office of the Vice Chancellor for Public Engagement for its proposal entitled “Life Lessons: Teaching about Latin America through Immigrant Stories.” The goal is to document the experiences of Latin Americans in central Illinois, create a set of resources for teaching about Latin America and Latin America-US connections, and develop curricular materials to help K–12 teachers make effective use of these new resources. This initiative enhances existing outreach activities by the Center, and extends other engagement activities on campus, by building connections between the Center and other units on campus ranging from Extension, to the Ethnography of the University Initiative, to the Community Learning Initiative.



Department of African American Studies

The Moment: A Stage Reading

To celebrate the third and final year of the University of Illinois' collaboration with the HistoryMakers®, the Department of African American Studies (DAAS) produced and co-sponsored The Moment: A Stage Reading, comprised of life narratives from the HistoryMakers® archives. Renowned Chicago playwright David Barr III, and Professor Christopher Benson, co-wrote and co-produced the show to engage academic and local community audiences with the living history of remarkable African Americans such as Oscar Brown, Jr., Harry Belafonte, Bernice Johnson Reagon, Marva Collins, Sonia Sánchez, Vernon Jarrett, and Ruth Davis. Students and faculty from various disciplines across campus comprised the cast and production staff. For ten years, the HistoryMakers® project has collected interviews with accomplished African Americans – both those who are well known and those who so far have not been widely recognized – to present and preserve the missing stories of America.

Department of Religion

In the spring of 2010, the Department of Religion hosted an international symposium entitled “Islam, Salvation, and the Fate of Others.” The purpose of this symposium was to explore views on salvation in Islamic thought, particularly as it pertains to

“Others,” i.e., non-Muslims. The participants in this conference (and book project) are among the most prominent academics engaged in this discourse. This was a major initiative dealing with religious diversity which will result in an edited volume.

Department of Sociology

The Department of Sociology has promoted diversity and community engagement through several faculty-led projects and department-sponsored activities. The Office of the Vice Chancellor for Public Engagement supported a grant for a research project for Dr. Ruby Mendenhall and Dr. Ray Muhammad, two faculty members in the Department of Sociology. The project, “Letters to the President: An Urban Youth Literacy Civic Engagement Project,” entails exposing young people to their cultural history, public officials, and expert information around youth victims of violence, as well as building responsive writing skills to further their civic engagement around this issue.



Dr. Ray Muhammad



Dr. Ruby Mendenhall

The College of Media has been anchored in providing and promoting diversity and inclusivity, and is a leader in these areas. Notable accomplishments include the highest student retention rate for undergraduates, highest percentage of study abroad students, and second highest percentage of underrepresented students and female undergraduates. In collaboration with the University Library, the College created an exhibit of books authored by College of Media faculty related to diversity and inclusivity. In addition, the College cosponsored the annual Ebertfest, a film festival recognized for diversity among its films and panel discussions. Also, the National Association of Black Journalists-University of Illinois Chapter and the Bruce D. Nesbitt African American Cultural Center hosted CNN and CBS's Byron Pitts on campus. He discussed his life story, recent experiences, and did book signings for his book "Step Out on Nothing."



Byron Pitts

In 2009, the College of Veterinary Medicine in Urbana opened the Chicago Center for Veterinary Medicine and its small animal primary care clinic, Furnetic. Located two miles west of the Loop, the center is headquarters for a number of outreach activities. Dr. Tracey Hlede, a 2006 graduate of the College, is engaged in student recruitment activities, especially with outreach to young people from underrepresented populations. She also led the Veterinary Mentor Program at the Anti-Cruelty Society, a partnership begun in 2000 that reaches more than 100 high school students and their parents with lectures and activities one Saturday per month during the school year. In 2010, Dr. Hlede and the Chicago clinic staff hosted eight Chicago public high school students as part of a national job shadowing day.



Dr. Davis (left) with veterinary technician Kelsie Dolezal (in green) and CPS students on Job Shadow Day.

Spring 2010 Distinguished Speaker Lecture

"Flipping on the Switch to the Future: Planning Now for New Trends in Graduate Education"

The Graduate College hosted Dr. Earl Lewis as part of the College's Distinguished Lecture series. Dr. Lewis is Provost and Executive Vice President for Academic Affairs and the Asa Griggs Candler Professor of History and African American Studies at Emory University. Lewis has also served as dean of the Horace H. Rackham School of Graduate Studies and vice provost for academic affairs graduate studies at the University of Michigan. His most recent books are "The African American Urban Experience: Perspectives from the Colonial Period to the Present", co-edited and published with Palgrave (2004), and the co-written "Defending Diversity: Affirmative Action at the University of Michigan", published by the University of Michigan Press (2004). He is one of six appointees to the newly constituted National Advisory Committee on Institutional Quality and Integrity (NACIQI).



Dr. Earl Lewis

International Programs and Studies

On April 8, 2010, the 2009 Madhuri and Jagdish N. Sheth International Alumni Award for Exceptional Achievement was awarded to alumnus Dr. Rafael Correa Delgado, President of the Republic of Ecuador; the first head of state to receive an alumni award from campus. Dr. Correa Delgado was recognized for his commitment to public service and his leadership in implementing economic development and political reforms in Ecuador.



Dr. Rafael Correa Delgado
Photo by L. Brian Stauffer, courtesy of the U of I Alumni Association

WGGP Program

In promoting diversity, inclusivity, and equity, the Women and Gender in Global Perspectives Program [WGGP] stresses global as well as local issues. The program currently focuses on the human security areas of employment and entrepreneurship, health care, and global migration. In 2009–10, WGGP worked with units across campus to promote better understanding of these issues through research, education, and engagement. As a community event with the Center for South Asian and Middle Eastern Studies and the Urbana Free Library, WGGP sponsored Professor Evelyne Accad's talk on women seeking freedom in the war zones of



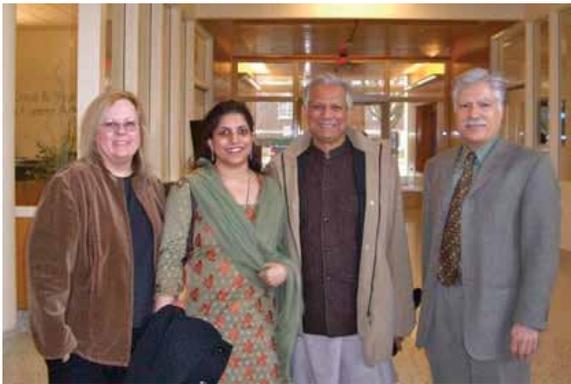
Graduate student, Leeswann Bolden, presenting her poster as part of the Muhammad Yunus visit.



Graduate student recipients of WGGP awards: Emilia Poppe (Yates Award 2009), Tutin Aryanti (Yates Award 2010), Fay Hodza (Goodman Fellowship 2010), and Tahreer Araj (Evelyne Accad Award 2010)

Egypt and Lebanon. WGGP and the Center for East Asian and Pacific Studies brought Professor Xiao-yuan Dong to campus to talk about the elderly and children left behind in the massive migration out of rural areas in China in recent years. WGGP is also engaged in research on the impact of the economic crisis on immigrants in Illinois, and helps support student research on said topics by administering the annual competition for the Goodman Fellowship and the Due-Ferber and Yates International Research Awards. In April 2010, Goodman Fellow Eeshani Kandpal gave a talk on her research on the importance of education for children's welfare in India. New fellow, Fay Hodza

is focusing on homeless youth in Zimbabwe. On November 4, 2010, WGGP will hold its 30th Anniversary Symposium: "Risks and Rights in Today's Global Setting", highlighting work of alumni as well as current faculty and affiliates. Speakers will address the global financial crisis, migration, micro finance, and health care.

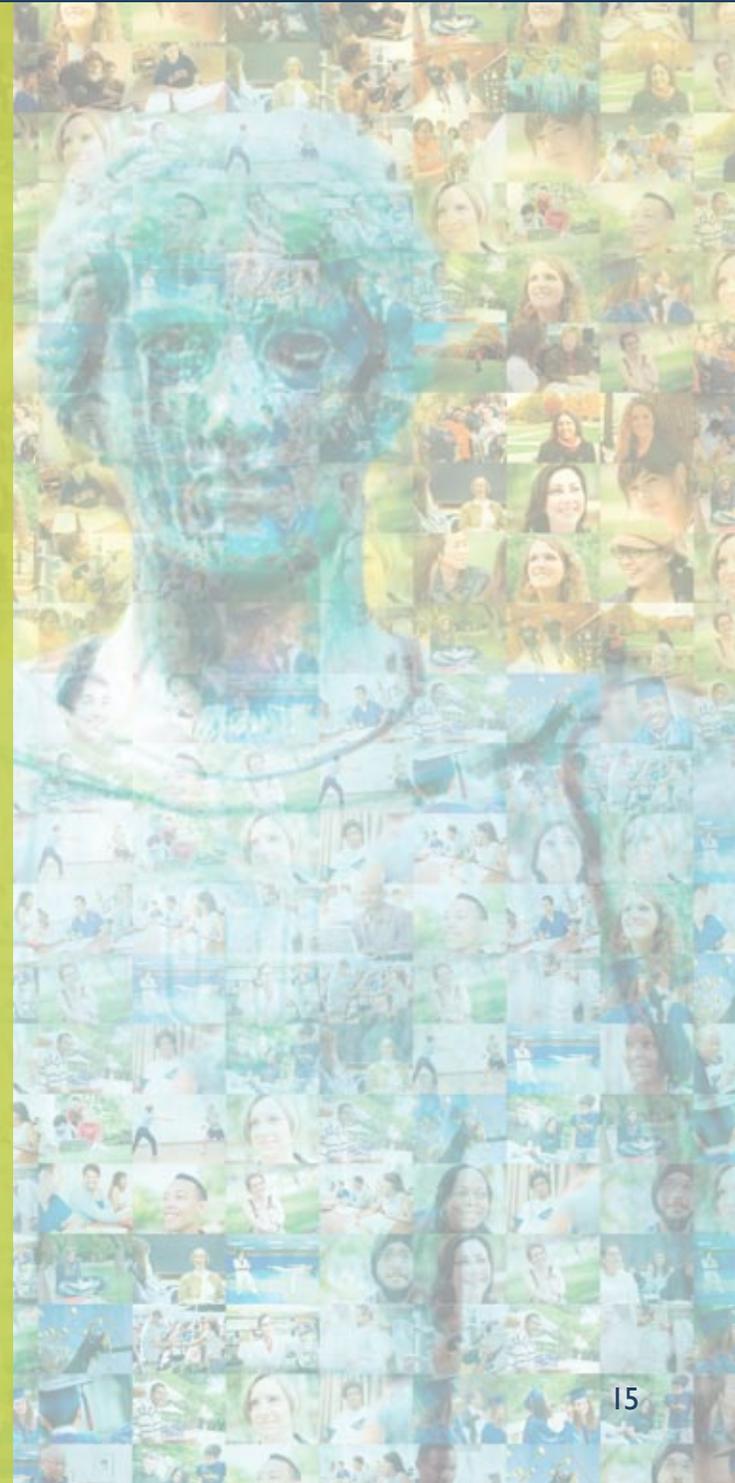


Professors Gale Summerfield, Ritu Saksena, Muhammad Yunus, and Hadi Esfahani.



Dr. Muhammad Yunus

Muhammad Yunus, who received the 2006 Nobel Peace Prize for his pioneering concept of banking without collateral for the poorest of the poor, delivered a public talk, "Social Entrepreneurship in the 21st Century," at Foellinger Auditorium on March 1, 2010. Yunus received the Peace Prize along with Grameen Bank, which he founded in 1983, to offer small loans for self-employment for the rural poor, especially poor women. Bob Easter, the interim chancellor at Illinois, presented the University's Presidential Award and Medallion to Yunus. The award and medallion is given to recognize those who "support and bring distinction to the university in profound ways." Yunus was born in 1940 in Chittagong, Bangladesh, and studied at Dhaka University in Bangladesh. He received a Fulbright Scholarship to study at Vanderbilt University and earned his doctorate in economics there in 1969. Yunus serves on the board of directors of the United Nations Foundation.



Dr. Martin Luther King, Jr. Commemoration

The Office of the Vice Chancellor for Public Engagement coordinated the 2010 annual Martin Luther King, Jr. Commemoration. Designed to bring campus and community residents together to collectively reflect on the contributions and legacy of Dr. Martin Luther King, Jr., highlighted activities included a premier film screening of "Against All the Odds," directed by Sandra Pfeiffer; a youth service day with over 50 college and high school youth participants volunteering at six local social service agencies; a youth leadership summit to discuss the issues of youth and police violence; an essay contest for elementary, middle, and high school students asking them to write letters to Dr. King and President Obama on what they believed social injustices to be; and a culminating arts celebration featuring local artistic performers and visual artists.



eBlackChampaign-Urbana

The eBlackCU project is led by the University of Illinois, and seeks to 1) centralize information on local African-American history and culture and create new knowledge through this centralization; 2) involve past and present community residents in the production of knowledge by soliciting their contributions, both in the form of personal memories and in the form of digitized personal archives; 3) create a community of scholars, activists, educators, students, and citizens interested in learning more about various aspects of local African-American history and culture and using that knowledge in the present; and 4) develop best practices to scale this project up to the state level in the implementation of "eBlackIllinois: A Comprehensive Database on the Black Experience in Illinois". <http://eblackcu.net>

Illinois Leadership® Center

The Illinois Leadership® Center provides the campus community with high-quality leadership development opportunities and resources that teach skills such as ethical practices, coalition building, and communication skills. The Center serves a diverse group of students from all colleges and demographic variables at levels often above campus averages. In addition, the Center collaborates with other campus units to present on topics related to diversity and leadership, including the Technology Entrepreneur Center's "Charm School" training series on cross-cultural leadership, and Beckwith Residence Hall's participation as a client for the Ignite leadership program on group and organizational change.



In the spring of 2010, the Center piloted a three-hour workshop on leading from a cross-cultural perspective called "The Multicultural Leader." The Center educates students about the importance of understanding leadership from diverse perspectives.

McKinley Health Center's Special Populations: 17th Annual Health Fair



The Fair was held in April 2010, and brought in over 60 community and campus health and social organizations together to inform students about the health resources they have access to



on campus and in the community. There were over 5,500 attendees, access to health screenings, information on health behaviors, demonstrations, and exhibitions by most of the clinics and hospitals in the town. The Fair offered students of all cultural backgrounds the opportunity to learn about healthy behaviors and about campus resources to further their education about health. The committee engages in activities to encourage student involvement in health outreach programs while working with local health social agencies and providing desired services to the underserved, under insured, and underrepresented community members.

OIIR houses the following centers and programs: the Asian American Cultural Center; the Bruce D. Nesbitt African American Cultural Center; Diversity and Social Justice Education Programs (DSJEP); La Casa Cultural Latina; the LGBT Resource Center; the Native American House; and the Women's Resources Center.

Cultural Centers

Asian American Cultural Center

With over 40 affiliate organizations, including registered student organizations, the Asian American Cultural Center actively participates in campus programs, such as the OIIR Student Diversity Leadership Retreat; weekly "Food for Thought" lunch series; the AACC Artist Showcase; the AACC Book Club; the Asian American Leadership Awards; and the Asian Pacific American Heritage Month Celebration. As part of its outreach to the Champaign-Urbana community, the Center collaborates with several community organizations and associations. In October 2010, the Asian American Cultural Center will celebrate its 5th anniversary at the University of Illinois!

Bruce D. Nesbitt African American Cultural Center

Celebrating its 40th Anniversary this year, the Bruce D. Nesbitt African American Cultural Center hosts the Black Chorus, the Black Congratulatory, held annually to honor the African American graduates at Illinois, and the 100 Strong program, while participating throughout the year in 30 campus programs and events.

La Casa Cultural Latina

In 2009/2010, La Casa Cultural Latina celebrated its 35th Anniversary starting with a "re-dedication" ceremony, banquet, alumni photo and art exhibits, followed by several events throughout the year. La Casa also strengthened its community



Pen Pal Partnership

outreach efforts through their Pen Pal Partnership and Proyecto CHE Saturday program. La Casa Cultural Latina also hosts the annual Latino Youth Conference and Latino College Night events to increase community awareness about the University of Illinois.

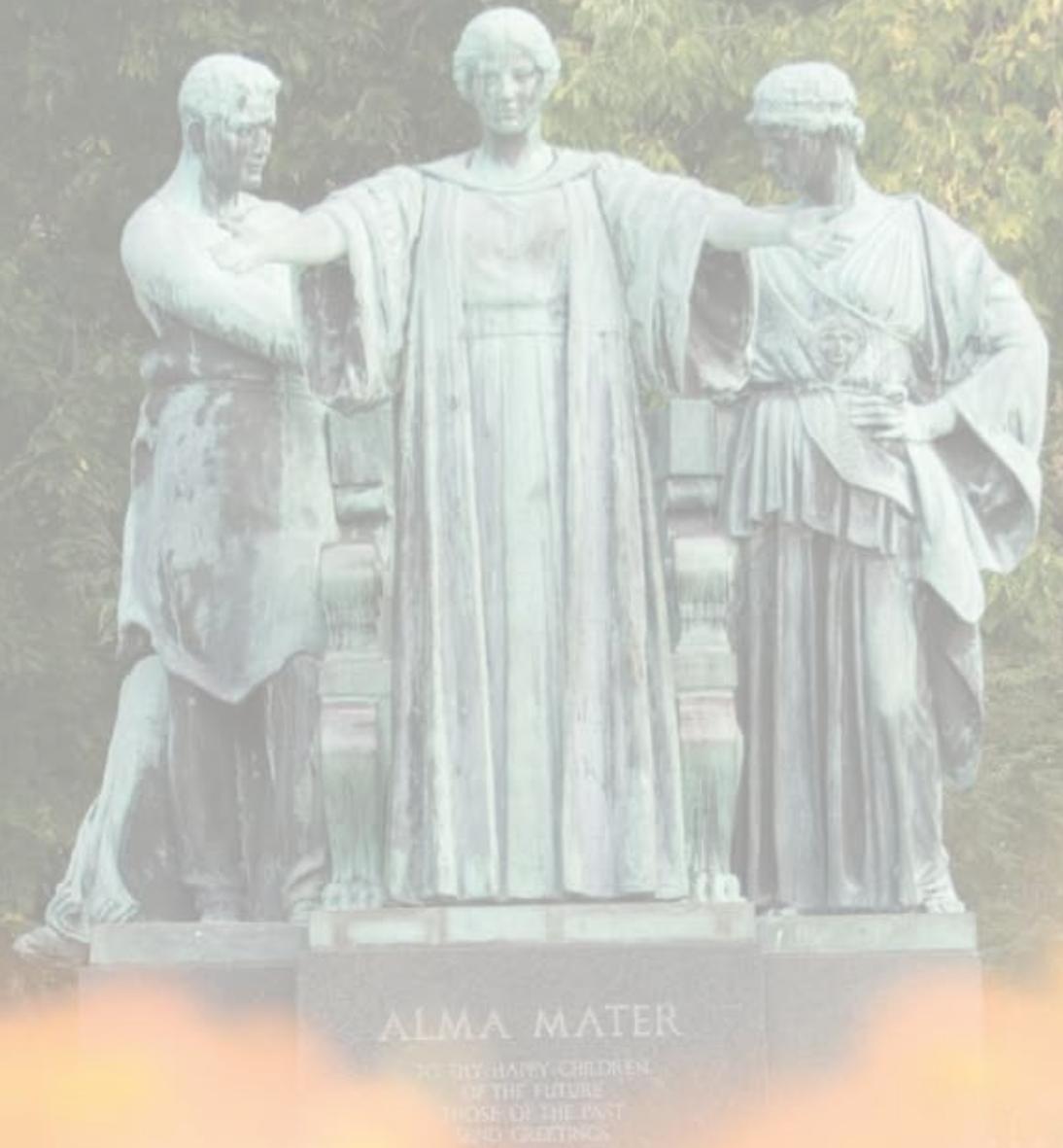
Native American House

The Native American House serves as a support and resource center for all American Indian and Alaskan Native students and their families, providing various programs that offer students the opportunity to enrich their cultural and academic experiences at Illinois. While fostering a university community that values and actively supports inclusiveness and diversity, the support provided for students ensures a rewarding educational experience. In the fall 2009, internationally distinguished poet, performer, writer, and musician, Joy Harjo (Mvskoke/Creek Nation) was the Artist in Residence. Having published seven books of acclaimed poetry, and two children's books, she received the Lila Wallace-Reader's Digest Award, the New Mexico Governor's Award for Excellence in the Arts, the Lifetime Achievement Award from the Native Writers Circle of the Americas,

and the William Carlos Williams Award from the Poetry Society of America. In addition, she released three widely acclaimed CD's of original music and performances, titled "Letter from the End of the Twentieth Century," "Native Joy for Real," and "She Had Some Horses." In the spring of 2010, the viewing of "Lost Sparrow" took place, with documentary filmmaker Chris Billing, part of Press Play at the House, a biweekly lunch, popcorn, and movie experience highlighting the modern history of Native Americans in the U.S. The film portrayed Billing's journey to find the answers to why his two brothers, adopted out of the Crow community, ran away from their adopted home and died in upstate New York.

Diversity and Social Justice Education Programs (DSJEP)

The Diversity and Social Justice Education Programs offer workshops, educational resources, and classes to increase diversity awareness and sensitivity on our campus. IConnect is a peer-led workshop that covers general ideas of diversity, including social identity and ally behavior. Additional workshops include "Microscope: Examining My Social Identity"; "Controlling Your Stereo: Enhancing Stereotype Awareness"; "Who, Where, Why Segregate"; and "I-Include."



University Library

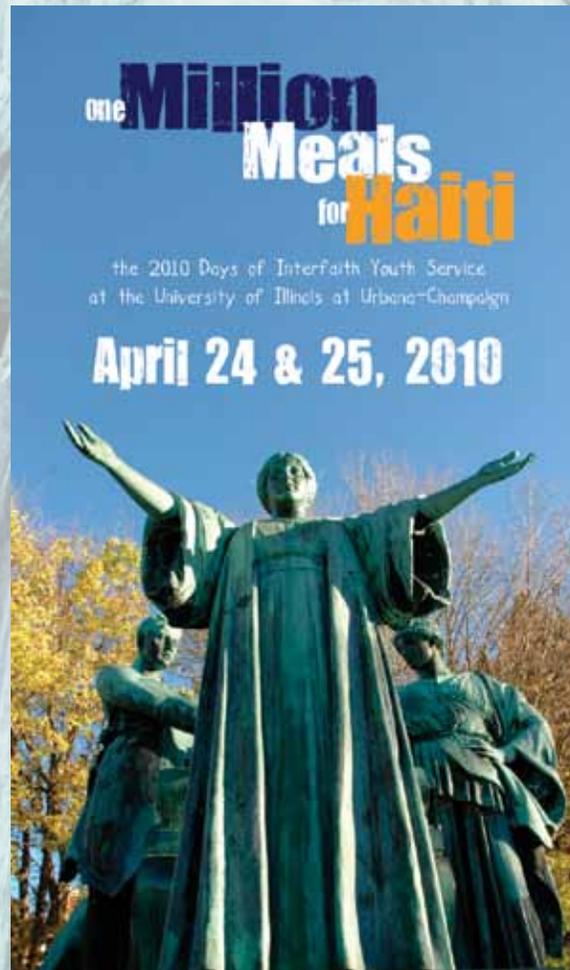
The University Library received a 'Big Read' grant from the National Endowment for the Arts, and a second grant from the Office of the Vice Chancellor for Public Engagement, to engage the community through the use of the anthology "Sun, Stone and Shadows: 20 Great Mexican Short Stories." The grant helped community members confront and challenge stereotypes of Latino cultures through 14 public events that included readings, art, music, film, book discussions, and lectures that engaged both students and the public. The partners included the South Texas College Art Gallery, Champaign Public Library, Urbana Free Library, Education

Justice Project, Champaign and Urbana school districts, University Laboratory High School, the Center for Latin American and Caribbean Studies, La Casa Cultural Latina, and the University of Illinois Alumni Association. Additionally, the Library continues to support a number of programs that support the University's commitment to diversity. These programs include the LIS Access Midwest Program (LAMP), recruiting underrepresented students to librarianship; a series of multilingual library tours; an international film week; monthly exhibits; topical online library guides; outreach to the cultural centers; diversity training programs; and a library-wide diversity retreat.



C-U Haiti Relief: “I ♥ Haiti” Fundraiser

In February 2010, C-U Haiti Relief presented its first informational forum, performance, and fundraiser for earthquake relief efforts in Haiti. Speakers with intimate knowledge of the country shared their experiences and perspectives on current events; students were given information on ways to participate in relief efforts; and a musical performance was enjoyed. C-U Haiti Relief is a consortium of students, faculty, and Champaign-Urbana community members working for disaster recovery in Haiti, and an initiative of Planners Network.



One Million Meals for Haiti

In late April, 2010, led by alumnus (and former president of Interfaith in Action) Greg Damhorst, along with the Salvation Army, partnered with the nonprofit Numana, Inc. to package and send one million meals to earthquake survivors in Haiti. Bags with uncooked rice, soy, dried vegetables, and vitamins, sealed with a heat press, and packed in boxes to be sent to Haiti. In just under 12 hours, over 1,012,000 meals were packaged, with thousands of volunteers helping. A free shuttle bus from campus to the former Hobby Lobby location was provided by Suburban Express. The meals were distributed to families in Haiti by the Salvation Army with the help of the 82nd Airborne division.



GET INVOLVED WITH INCLUSIVE ILLINOIS!

- Create a student chapter
- Invite friends to attend an Inclusive Illinois event
- Sign the On-Line Inclusive Illinois Commitment Statement at inclusiveillinois.illinois.edu
- Speak out for social change

JOIN US AT THE FOLLOWING EVENTS ...

September

- 17 Graduate Student Information Fair
- 20-25 iUnite (campus wide)
- 22 Inclusive Illinois Day (campus wide)

October

- 14 Inclusive Illinois Diversity Roundtable
- 15-17 5th Anniversary Asian American Cultural Center

November

- 10 25th Annual Celebration of Diversity

2011

January

- 16 Dr. Martin Luther King, Jr. Scholarship Program, Krannert Center
- 17 Unity Breakfast, Vineyard Church
- 22 Dr. Martin Luther King, Jr. Community Event, Krannert Center

April

- 28 5th Annual Inclusive Illinois Women's Career Conference