



*until
you walk a mile*

2011 Inclusive Illinois
Impact Report



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WELCOME

Welcome to the 2011 *Inclusive Illinois Impact Report*. **Inclusive Illinois, one campus, many voices**, is the University's commitment to cultivating a community at Illinois where everyone is welcomed, celebrated, and respected. Coordinated by the Office of Equal Opportunity and Access, Inclusive Illinois showcases the ways in which the University demonstrates its commitment; celebrates its achievements; and educates the campus and community about diversity and inclusivity. In addition, it highlights the benefits of respecting and valuing the intersecting identities of faculty, staff, and students on our campus.

With a network of Inclusive Illinois Representatives serving as liaisons in every college and unit, the values of Inclusive Illinois are infused in all that we do. Through our collective efforts in creating programs and events in which to engage the campus community, we are able to sustain a positive campus climate. By sharing our individual and collective voices - through education, active engagement, and outreach - we contribute to excellence, thus enriching the Illinois Experience.

We thank you for your interest and support of Inclusive Illinois!

Menah Pratt-Clarke, JD, PhD
Associate Chancellor and Director
Office of Equal Opportunity and Access



inclusiveillinois.illinois.edu



Inclusive Illinois Commitment Statement

As a member of the University of Illinois community, I commit to supporting Inclusive Illinois. I will encourage the expression of different voices, perspectives, and ideas. I will challenge my own beliefs, opinions, and viewpoints. I will advocate for an accessible, safe, and respectful environment to enhance the living, learning, and working community at Illinois. I will acknowledge and respect the multiple identities represented in each individual. My commitment will be demonstrated by my voice and my conduct.

Now in its fourth year, four **Inclusive Illinois Diversity Roundtable** events were offered during the 2010/2011 academic year.



Kids, Nerds, and Other Information Seekers, co-sponsored by GSLIS



Just Skin? A Conversation on African and African American Relations, co-sponsored by the Bruce D. Nesbitt African American Cultural Center



"Mix It Up" Day, co-sponsored by the Illinois Student Senate (ISS)



Remembering the Past, Preparing the Future, co-sponsored by the Native American House

Inclusive Illinois Women's Leadership Luncheon

2011 marked the 5th **Annual Inclusive Illinois Women's Leadership Luncheon**, held at the Illini Union. This annual luncheon offered women faculty, staff, and students the opportunity to dialogue around career issues, including career goals and paths, mentoring, networking, salary negotiation, and work/life balance. The event included roundtable discussions and a panel of campus and community women leaders.



Panelists (l-r): Chief Barbara O'Connor, Division of Public Safety; Dean Tanya Gallagher, College of Applied Health Sciences; Dr. Shawn Love, Orthopaedic Surgery, Christie Clinic; Ms. Jenny Park, Meyer Chapel; and Ms. Rebecca Guyette, University YMCA.

25th Annual Celebration of Diversity

This event highlighted the efforts made by campus community members to create and sustain an inclusive campus environment through programs, collaborations, and events. Over 300 campus and community leaders were in attendance, with remarks given by Interim Chancellor and Provost Robert A. Easter, Associate Chancellor Menah Pratt-Clarke, and a keynote by Dr. Aparna Joshi from the School of Labor and Employment Relations.

The program was highlighted with performances by Sandunga, the University of Illinois Black Chorus, and the University of Illinois Varsity Men's Glee Club.

In addition, the Larine Y. Cowan **Make a Difference Award** was given to four

recipients, nominated by their peers, and selected by a review committee: Dr. James Anderson, Professor of Education Policy, Organization and Leadership; Dr. William Berry, Associate Chancellor; Dr. Wendy Heller, Professor of Psychology; and Ms. Sheri Shaw, I-LEAP Program Director.



Awards (l-r): Interim Chancellor Robert A. Easter; Associate Chancellor Bill Berry; Dr. James Anderson, Dr. Wendy Heller; Ms. Sheri Shaw; and Associate Chancellor Menah Pratt-Clarke.

Community Outreach



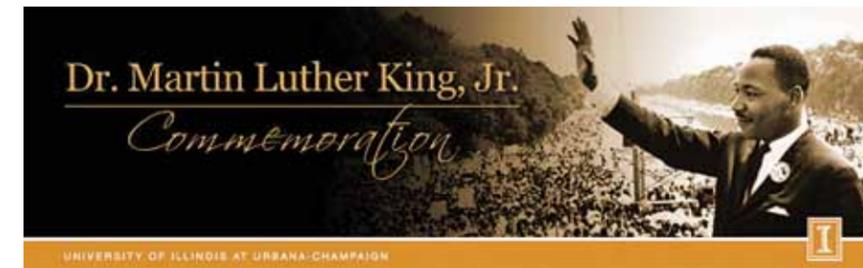
J.O.B.S. Program

As a land grant institution, the University of Illinois understands the value of connecting academic mission with public service. The Office of Equal Opportunity and Access (OEOA) supports and promotes the University's efforts in the area of community outreach, and strives to maintain strong community relations through local job fairs and training sessions. As part of its affirmative action and equal employment opportunity responsibilities, OEOA has actively cultivated relationships with members of the underrepresented populations in Champaign-Urbana and with community-based organizations, including the NAACP and minority churches. Programs developed by OEOA include the Economic Development Opportunity Program (EDOP); the Jump On Board for Success (J.O.B.S.) Program; and the Construction Trades Opportunity (CTOP) Program.



CTOP Program

Campus and Community Events



The **10th Annual Countywide MLK Celebration** coordinated by the County-wide Celebration Planning Committee, was held on January 14, 2011, at the Hilton Garden Inn. With the theme *MOVE on the DREAM: Stand for CommunUNITY*, the event featured a keynote address by Chicago Bulls legend, Robert "Butterbean" Love, and award presentations for the *James R. Burgess, Sr. - Susan Freiburg Award*, the *Doris Hoskins Prestigious Community Service Award*, and the *MLK Outstanding Achievement Award*.

A **Service of Celebration**, coordinated by the MLK Advocacy for Justice Committee, was held on January 16, 2011, in the Foellinger Great Hall at the Krannert Center for the Performing Arts. The event featured a keynote address by the **Honorable Timothy C. Evans**, Chief Judge of the Cook County Circuit Court, a community choir, campus and community speakers, and MLK scholarship winners. In addition, the **26th Annual Unity Breakfast** was held on January 17, 2011, at the Vineyard Church, under the theme *What Are We Doing about the Dream?* The

event featured keynote Tyla M. Connerly, 2005 Martin Luther King, Jr. Scholar, and a performance by the Franklin Middle School Step Team.

The **Martin Luther King, Jr. Commemorative Planning Committee** on campus also coordinated a host of events. Co-chaired by Monique Rivera and Sam Smith, the activities presented key opportunities for campus and community engagement. On January 17, 2011, the Urbana Rotary Club and the Urbana High School Interact Club hosted a **Day of Service**, subcommittee chaired by Libby Tyler and André Arrington. This annual event, held at Ikenberry Commons, featured a film, community guest speakers, and educational presentations about the importance of service learning. In the afternoon, students traveled to various sites for their service projects. That evening, the film *The Other America* was shown at The Art Theater, which featured the rarely seen speech by Dr. King in 1968, addressing the problem of race and economics in the face of significant hostility and angry protests. The subcommittee

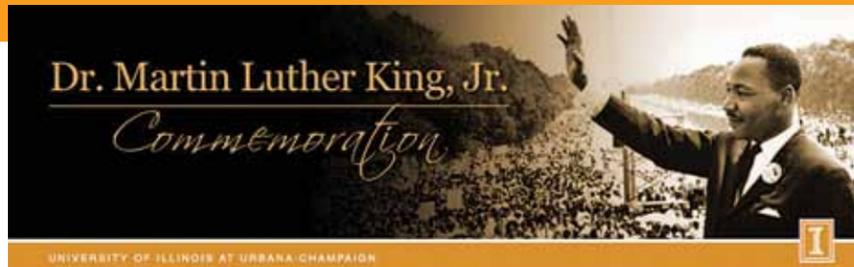
chair was Professor Lou Turner, who also facilitated a pre-film discussion.

On January 19 and 20, 2011, two events were held under the theme **Pioneering Latinos: Building a Legacy On and Beyond the Playing Field**. The first evening featured a film screening of *Roberto Clemente*, followed by an interview with the filmmaker **Bernardo Ruíz**, conducted by Professor Adrian Burgos, Jr., held at the Alice Campbell Alumni Center.

The second evening event featured legendary White Sox player **Orestes "Minnie" Miñoso**, honored as the integration pioneer (1951), Chicago Cubs player **Fernando Pérez**, and filmmaker **Bernardo Ruíz**, with discussions facilitated by Professor Adrian Burgos, Jr. Both events were coordinated by subcommittee chairs Alicia P. Rodríguez, Adrian Burgos, Jr., and Monique Rivera. On January 20, the Wesley Evening Food Pantry also partnered with the committee to host a **Day of Service**, where community youth and University students participated.



The Beloved Community Begins Here



On January 22, 2011, the **Martin Luther King, Jr. Community Celebration** was the culminating event for the week, held at the Krannert Center for the Performing Arts. The event featured remarks by Interim Chancellor Robert A. Easter; musical performances throughout the day; and hands-on art activities and displays, ending in a community mosaic, created throughout the program, by the attendees.



The campus/community mosaic.

The **9th Annual Dr. Martin Luther King, Jr. Essay Contest** winners were also recognized at the event. The contest included submissions from students in grades 4 through 12, with the essay question "What is your dream for a beloved community?" Students were asked to describe a problem in their community that needed to be solved for their dream to become a reality. An essay contest subcommittee, co-chaired by **Cope Cumpston and Lisa Monda-Amaya**, was given the charge to review nearly 200 essay submissions. At the end, ten winners were selected, with honorable mentions, as well. The winners received gift certificates, and their teachers received subscriptions to *Rethinking Schools*. Artwork and writing from the essay contest were also showcased at the University of Illinois Library throughout the month of February, 2011.



Essay contest winners and honorable mentions.



As the finale, children from local schools came together to sing *We Are the World*.

DIVISION OF INTERCOLLEGIATE ATHLETICS

IDENTIFY ILLINOIS



In its fifth year, **Identify Illinois** is the diversity initiative of the Division of Intercollegiate Athletics (DIA). It encourages more students of color to become involved in campus opportunities to support Illinois athletics. Over the past year, the DIA's Committee on Diversity has made significant impact on opening the lines of communication between the athletic department and the campus cultural communities.

www.fightingillini.com

COLLEGE OF AGRICULTURAL, CONSUMER, AND ENVIRONMENTAL SCIENCES



Gustavo Caetano-Anollés
PROFESSOR
Department of Crop
Sciences



María Villamil
ASSISTANT PROFESSOR
Department of Crop
Sciences



Sandra Rodríguez-Zas
PROFESSOR
Department of Animal
Sciences



Jesse Thompson, Jr.
ASSISTANT DEAN
College of ACES

National Science Foundation grant to mentor Latino students

Latino faculty at the College of ACES are taking the lead to mentor the next generation of Latino scientists through a National Science Foundation (NSF) grant recently awarded to Gustavo Caetano-Anollés, Sandra Rodríguez-Zas, María Villamil, and Jesse Thompson. The grant will be used to establish the *New Biology Fellows Program* at Illinois that focuses on mentoring Latino undergraduate students. The program partners include Northeastern Illinois University, Morton College, Triton College, Harry S. Truman College, Waubensee Community College, and Wilbur Wright College.

"Latino students face many barriers, including the need to provide for their families financially, parents who lack understanding of the value of a college education, US citizenship, and lack of knowledge of borrowing and financing options. The most powerful piece of this program are the Latino role models leading the efforts to increase opportunities for Latino students," Assistant Dean Thompson said.

www.aces.uiuc.edu/news/stories

DEPARTMENT OF HUMAN AND COMMUNITY DEVELOPMENT



Family Resiliency Center

Abriendo Caminos, a pilot program sponsored by the Family Resiliency Center, the Department of Human and Community Development, and University Extension, is funded by the Robert Wood Johnson Foundation's Salud America! initiative. The goal is to apply a family-focused approach to prevent early childhood obesity and to promote well-being among Spanish-speaking families in non-metropolitan communities in Illinois, which have experienced two-fold growth of Latino families in the past ten years. *Abriendo Caminos* assumes that sustainable health promotion requires building on existing family strengths. The program seeks to build positive connections between healthy habits and family life to promote healthy eating, and physical activity; to preserve family traditions; and to build stronger relationships between Latino children and their parents. The six-week curriculum utilizes University of Illinois students and actively involves Latino families in food preparation, shared physical

activity emphasizing culturally-tailored elements (e.g., folk-dancing), and shared mealtimes featuring family storytelling and scrapbooking.

In the 2010/2011 academic year, participants included more than 40 Latino families with elementary school children from communities in and surrounding Champaign County. Preliminary program evaluation indicates that not only do families enjoy *Abriendo Caminos*, but the program helps increase the consumption of fruits and vegetables and reduce the number of sweetened soda servings per week.

COLLEGE OF APPLIED HEALTH SCIENCES



Center on Health, Aging, and Disability Symposium: Redefining Disability: New Directions in Research and Practice

Keynote Dr. John McDonald
Director, International Center for Spinal Cord Injury at Kennedy Krieger Institute; Associate Professor, Johns Hopkins School of Medicine

The symposium held on December 9, 2010, included a talk on future trends in the design of brain-machine interfaces for people with disabilities, a description of a program to provide wheelchairs to those with disabilities in Ghana, and a discussion of campus efforts to identify and address the barriers that hinder students with disabilities.



A FashionABLE Fundraiser for DSO

On April 14, 2011, Illinois hosted a high-energy high fashion show presenting designs by Carlton Bruett Designs for wheelchair users. Students and student athletes from the University of Illinois Wheelchair Basketball and Track teams modeled the latest fashions. The Illinois Prosthetics Team, IntelliWheels,

Inc., University of Illinois Service Dog Club, and the American Sign Language Club also participated.



Perspectives on Improving Accessibility

Keynote Andrew Imparato
Senior Counsel and Disability Policy Director, Senate Health, Education, Labor & Pensions (HELP) Committee

Mr. Andrew Imparato addressed the campus on public policy concerning people with disabilities. The talk, titled “The Next Big Thing for People with Disabilities: Moving from Civil Rights to Economic Well-Being,” examined the legal and economic factors currently affecting the ability of people with disabilities to achieve a more complete integration into all aspects of American life and culture. Mr. Imparato also met with the Chancellor’s Committee on Access and Accommodation (CCAA) to discuss national disability issues, such as multimedia accessibility impacting universities around the country, and to explore ideas on improving access to campus programs and academic resources.

COLLEGE OF BUSINESS

Business Diversity Exchange (BDX)

On November 6, 2010, two hundred and fifty students joined with representatives from 13 companies to participate in the annual College of Business, **Business Diversity Exchange (BDX)**. Through a series of workshops conducted by Caterpillar, Ernst & Young and Navigant Consulting, students explored solutions to fostering a more diverse work environment and crafted their personal definitions of diversity.



The tone of the discussion emphasized the importance of understanding different perspectives in the workplace and taking the time to appreciate the source and strengths of these differences.



Darryl Cheeks

At the event, the keynote speaker was **Darryl Cheeks**, ‘90, managing partner for Black Rhino Financial Group.

Student blogger Luis Alanis noted, “Diversity is much more than skin color or ethnicity; it involves experiences, educational backgrounds, and values. The more we are able to accept and actually seek out diverse people with diverse backgrounds, the better it is for a group project, our school, and even a company.”

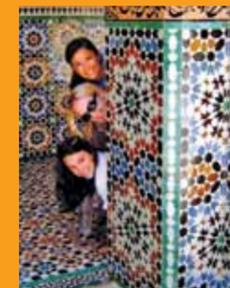


COLLEGE OF EDUCATION

Diversity is central to the College of Education’s core mission statement:

“Building on a heritage of excellence and diversity to forge breakthrough thinking and practices in the marketplace of ideas and services.”

The College of Education is a leader in diversity on the campus. Nearly 25% of the faculty are from underrepresented populations and 58% are female. The College has endeavored to ensure that diversity prevails across all levels, including leadership roles. Conducting research on relevant areas, like socially-just leadership, academic achievement of minorities, and learning disabilities and special needs, the College’s faculty fosters a strong appreciation and understanding of diversity.



Study abroad programs and courses, such as those this academic year in Morocco, develop racial sensitivity and cultural understanding in College of Education students. As one student wrote, Professor Mark Dressman’s courses “find ways to break through cultural barriers and connect individuals across cultures to break down stereotypes. He has offered meaningful challenges to our preconceptions of Arab culture, our own culture, or the role of the English language in education.”



The **Minority Association of Future Educator’s (MAFE) Speaker Series** was established to promote retention, a climate of academic achievement, and increase diversity awareness. On February 10, 2011, MAFE hosted President Hogan, and brought together students and staff in the College of Education to talk about diversity initiatives with him.

Online Masters of Education (EdM) Program, with an Emphasis in Diversity and Equity Issues in Education



In conjunction with the College of Education, the Office of Online and Continuing Education (OCE) administers the EdM in Educational Policy Studies with an Emphasis in Diversity and Equity Issues in Education. This is a collaborative effort of the six departments within the College of Education: Educational Organization & Leadership, Educational Policy Studies, Special Education, Curriculum & Instruction, Educational Psychology, and Human Resource Education. This Master of Education program is designed to provide educators with a holistic approach to issues related to diversity and equity in P-16 learning environments and to develop teachers and administrators who are knowledgeable in learning theories, leadership in a diverse environment, disability, race, gender and sexual orientation issues, and issues of social class and poverty. ed.uiuc.edu/diversity

COLLEGE OF ENGINEERING

Its programs include Academics, Professional Preparation, Outreach, Corporate Partners, and Signature Activities.



Formalized in 1973, the **Morrill Engineering Program (MEP)** was developed to attract and retain aspiring engineers from underrepresented groups in engineering. These include African Americans, Native Americans, Latinos/as, women of all ethnicities, people with disabilities, and low-income individuals.

The MEP approach is broad, encompassing precollege, college, and graduate students.

Girls Adventures in Mathematics, Engineering, and Science (G.A.M.E.S.) is an annual week-long camp, designed to give academically talented girls, in grades 9 through 12, an opportunity to explore exciting engineering and scientific fields through demonstrations, classroom presentations, hands-on activities, and contacts with women in these technical fields.



An advanced curriculum is offered, covering such areas as civil engineering, with an emphasis on structures; robotics and computer technology; bioengineering and chemical engineering; electrical engineering; and solar energy materials

and technologies. The world-class instructional facilities at Illinois provide an “away from home” experience at one of the best engineering schools in the country.

COLLEGE OF FINE AND APPLIED ARTS

Krannert Center for the Performing Arts

Through its multiple roles as classroom, laboratory, and public square, Krannert Center for the Performing Arts (KCPA) is a touchstone for the exploration and expansion of human experience. With support from director Mike Ross, and senior associate director Rebecca McBride, the Center's efforts to diversify audience members cultivates its relationships with local communities, schools, organizations, and diverse campus units.



Moussa Bolocada Conde, visiting professor, School of Music, Philip Yampolsky, director of the Center for World Music, and Andy Burton, graduate student in Jazz Studies, direct Wiley Elementary School students in Djembé drumming, part of Krannert Center's school engagement efforts.

In partnership, multiple groups continue to promote the exploration of cultural arts in local and international contexts. One example is the Center for African Studies, a partner in the **Sister City International Project**, which received a public engagement grant to develop the Malawi Project, connecting local schools, public libraries,

campus units, local government units, and international partners in Malawi. The Center for East Asian and Pacific Studies (CEAPS), local Asian artists, and local schools have supported the development of the **Asian Cultural Arts Collaboration (ACAC)**, an Asian cultural arts outreach and engagement initiative that connects local artists and University resources with local schools to learn about Asian cultural heritage.

In 2010/2011, K-12 outreach continued with Wiley Elementary School and the **WAS:IS Project**. With outreach to all third and fifth grade classrooms, the focus has been **Transparent Committed Capacity Changing Collaborations (TC4)** among University personnel, educators, and artists. Activities have included student exhibits, presentations, technology-based projects, penpal exchanges, and other projects about African culture, music, arts, language, and geography. The **FAA Engagement Project**, developed by Tracy Parish and Sam Smith, organizes the outreach and engagement interests within the College, and facilitates relationships with local schools.

In the summer of 2010, a pilot program was launched offering workshops in the technical areas of theatre, laying the

foundation for a college wide summer arts project and a targeted summer engagement/recruitment program. Workshops, school visits, and college fairs helped broaden relationships with districts and other youth-serving programs, such as the **Principal's Scholars Program (PSP)**, and the annual **Summer College Application Workshop**, facilitated by Krannert Center staff. Increasingly, students enrolled in Principal's Scholars are opting to enroll in FAA, with an increase in requests for FAA staff to organize and facilitate campus and school visits.



Sam Smith, engagement director at Krannert Center, plans programs with Urbana staff from the Center for Education in Small Urban Schools.

COLLEGE OF LAW

Exhibit at College of Law Outlines Women's Struggles in the Legal Profession



Myra Bradwell



Ada Kepley



Florence Kelley



Catherine McCulloch

In the spring of 2011, a three-month exhibit of some of the state's first female attorneys opened at the University of Illinois' College of Law. The exhibit, developed by the Illinois Supreme Court Historic Preservation Commission, told the stories of women who paved the way for many others in the courtroom. Its goal is to help the public understand similar issues today. The stories included those of Myra Bradwell, the first woman to be admitted to the Illinois Bar in 1892; Ada Kepley, the first American woman to graduate from law school in 1870; Florence Kelley, Illinois' first female factory inspector in 1890; and Catherine McCulloch, the first woman to serve as justice of the peace (1907-1913).

21ST ANNUAL SYMPOSIUM ON EQUALITY

The event was held on February 23 and 24, 2011, and was presented by the **Myra Bradwell Association for Women Law Students (WLS)**, with support from the **Small Business Association (SBA)**, *Dream Big Initiative*.



Emma Ketteringham



Jeffery Leving



Elizabeth Walder



Menah Pratt-Clarke



Lindsay Charles

The event included a keynote address by **Emma Ketteringham**, Director of Legal Advocacy for the National Advocates for Pregnant Women, (*Gender Equality Today*), and diverse talks by **Jeffery Leving** (*Father's Rights – An Exploration of Equality in Family Law*); **Elizabeth Walder** (*Equality in Immigration*); **Menah Pratt-Clarke** (*Racial Equality*); **Lindsay Charles** (*Why Women Should Embrace Firearm Ownership by Law-abiding Adults: Feminism and the Second Amendment Rights*); and **Judge Arnold Blockman** with an **Alumni Panel** (*Gender Equality in the Legal Profession*).

Menah Pratt-Clarke spoke on Racial Equality. Sponsored by the Black Law Students Association (BLSA), *The Groundhog, the Railroad, and Reconstruction: A Critical Race Feminist Perspective*.

Lindsay Charles, former clerk for the National Rifle Association, presented her paper entitled, *Why Women Should Embrace Firearm Ownership by Law-abiding Adults: Feminism and the Second Amendment Rights*. The Federalist Society sponsored this speech and question-and-answer session, which was rife with debate.

The Alumni Panel answered questions from the audience on the role of gender in the practice of law, and gave practical advice on gender in the workplace.



The Alumni Panel (l-r): Nanette Fosen ('96, Counsel at State Farm), Erin O'Boyle ('09, Assistant Attorney General of Illinois), Judge Blockman, and Betty Wong, ('74, Betsy Pendleton Wong Law Office).

COLLEGE OF LIBERAL ARTS & SCIENCES

The **Native American Language Interest Group (NALIG)** began in the fall of 2010, welcoming participation by all interested undergraduate students, graduate students, faculty, and staff. The group's purpose is to develop awareness and advocacy for the revitalization of indigenous languages of the Americas. Activities will be planned that develop a holistic awareness of issues surrounding language decline, extinction, preservation and revitalization in languages throughout the world, but with a primary focus on the Americas. Through sponsorship of guest lecturers, active discussion forums, informal study of indigenous American languages, and the organization of awareness events (on and off campus), these goals will be realized.

LeAnne Howe, an enrolled citizen of the Choctaw Nation of Oklahoma, and Professor of American Indian Studies and English at Illinois, received the **Tulsa Library Trust's American Indian Author Award** on March 5, 2011.

Inaugurated in 2001, the **American Indian Author Award** recognizes literary contributions of outstanding American Indian authors. It is the first and only award given by a public library to honor an American Indian author.



Howe writes fiction, poetry, screenplays and plays dealing with American Indian experiences, with works translated in France, Italy, Germany, the Netherlands and Denmark.

Her first novel, *Shell Shaker*, received the **American Book Award** in 2002, with her second novel, *Miko Kings: An Indian Baseball Story* (Aunt Lute Books, 2007) chosen by Hampton University in Virginia as their 2010 "Read-In" selection. *Evidence of Red* (Salt Publishing, UK, 2005), an introspective look at American Indian persistence and struggle, received the **Oklahoma Book Award for Poetry** in 2006.

In addition, Howe is active in American Indian film productions, serving as co-producer along with Jim Fortier, on *Playing Pastime*, a 30-minute documentary of Indian Baseball Leagues in Oklahoma; and screenwriter and on-camera narrator of the PBS documentary *Indian Country Diaries: Spiral of Fire*, a 90-minute documentary on the Eastern Band of Cherokee Indians, which aired nationally in 2006.

Founder and director of **WagonBurner Theatre Troop**, her plays have been produced in California, New York, New Mexico, Maine, Texas, and Colorado. Her one-act play, *The Mascot Opera, A Minuet* was part of a production at Mixed Blood Theater in Minneapolis.

COLLEGE OF LIBERAL ARTS & SCIENCES

ASIAN AMERICAN STUDIES PROGRAM

Over the past decade, a mass migration of workers leaving Asia to live and work in the US and elsewhere continues to occur, with digital media functioning as essential platforms for Asian and other types of migration. Communication technologies help workers learn about work and keep in touch with families abroad, and as virtual world games become more popular on a global scale, digital media has become a virtual workplace.

The conference, held on April 21 and 22, 2011, featured experts on the traffic in digital labor, domestic labor, media practices, and texts between Asia and America. The technologies that enable cultural exchange distribute Asian bodies and representations of Asia all around the world. Technologies like the Internet, digital games, old and new media, and cell phones are relatively new and understudied. The conference examined the role that Information and Communication Technologies (ICT's) play in all forms of migration and re-migration between Asia and the Americas.

www.technologiesofasianmigration2011.illinois.edu

DEPARTMENT OF SPANISH, ITALIAN, AND PORTUGUESE School of Literatures, Cultures, and Linguistics

The **University Language Academy for Children** is an initiative that offers a quality after-school second language program in Spanish serving children from the Champaign-Urbana communities. The program promotes early second-language acquisition by children who want to learn Spanish and do not come from Spanish-speaking families, as well as language maintenance for children of Spanish-speaking families. **Dr. Silvina Montrul** serves as director of the Academy, as well as director of the Second Language Acquisition and Teacher Education (SLATE) Program; head of the Department of Spanish, Italian, and Portuguese; professor in the Department of Linguistics; and director of the Second Language Acquisition and Bilingualism Lab.



Silvina Montrul

TECHNOLOGIES OF MIGRATION:

ASIA, MEDIA, MOBILITY, AND VIRTUALITY



SPURLOCK MUSEUM

In July 2011, the Spurlock Museum marked 100 years of life as a cultural resource to the people of Illinois, and a vital part of educational and cultural missions of the University. With its start in Lincoln Hall, to its current location, the Spurlock Museum has grown from being a Classical, European Culture, and Oriental and Archaeology Museum to the Spurlock Museum of today, offering world heritage exhibits from five continents. Its centennial exhibit *Collecting and Connecting: 100 Years at the Spurlock Museum* (February 20, 2011 to February 26, 2012) celebrates the people, collections, voices, and ideas that have made the past century of service meaningful.

COLLEGE OF MEDIA

The College of Media continues to be a leader in journalism and mass communication education in the areas of diversity and inclusivity. Students, staff, and faculty have impacted issues of diversity, on multiple levels, by engaging discourse with public lectures, broadcast production, and general achievements of excellence.

In 2010/2011, the **National Association of Black Journalists (NABJ)** hosted the annual *What's Black in the News* event, covering the perceptions of African Americans in the media, and current events related to our culture. **The Students of Color in Advertising (SCA) RSO** was established in 2009 as a means to improve career-building opportunities and reinforce commitment to social change among students from traditionally marginalized groups. SCA sponsored social events aimed at increasing awareness of employment objectives, career placement, and internship opportunities; developing strategies and networking skills; and encouraging students to apply for the American Advertising Federation's **Most Promising Minorities Program**. The program was established 15 years ago to connect the advertising industry with the nation's top minority college seniors. This year, the **Charles H. Sandage Department of Advertising** at Illinois was recognized as having the most winners of this prestigious program – a total of 90 students.

A new course titled *Ethics and Diversity (JOUR 250)* was offered by the Department of Journalism, and attracted students from all units in the College, including Advertising and Media and Cinema Studies. Students in this course came to appreciate diversity as a gateway for media professionals, crossing borders of social interaction, leading to images that encourage enlightened public choice-making with respect to policy and consumer behavior.

This year, the College again offered students an opportunity to engage in issues of marketing and image presentation in emerging nations, with 8 weeks of classroom study, and 3 weeks of **special projects in the Dominican Republic**. Students developed an appreciation of cultural difference and practiced strategic planning skills in considering the challenges of reaching consumers with English as a second language.



Leonard Pitts, Pulitzer Prize-winning syndicated columnist for the *Miami Herald*, was a guest lecturer of the College of Media. He delivered an ethical

challenge to the media to provide substantive, contextual reporting on significant issues of the day. He also challenged

the audience of nearly 200 campus and community members and a Central Illinois radio audience via **Focus 580 on WILL-AM**, to become more critical consumers of information, particularly with respect to diversity issues. Additionally, Pitts' visit had a value-added effect in that, as an African American, he served as a source of inspiration to journalism students of color, and a source of confirmation to the majority community of the ability of journalists of color to achieve professional excellence.

Through the **Illinois Public Media website** the College has engaged in topics of vital importance to the public in the area of diversity. Examples include the **Cover-it-Live** online chats conducted in April and May, 2011, which included the topics of the Stonewall Riots and the Freedom Riders; the Gay Rights Movement; and the Civil Rights Movement.

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COLLEGE OF MEDICINE



Uretz J. Oliphant,
M.D., F.A.C.S, F.I.C.S.

New Interim Dean Appointed

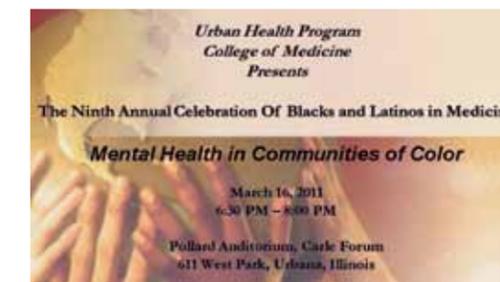
Since April 2011, Dr. Oliphant has served as the

Interim Dean of the College of Medicine. He also serves as Head of the Department of Surgery and Clinical Professor of Surgery and Medicine, with medical and research interests on critical care, laparoscopic surgery, bariatric surgery, trauma surgery, and acute care surgery.

In 2010, Dr. Oliphant was awarded the Physician Champion Award for Education for his leadership in chairing and promoting the *Playing It Safe* event at the annual Family Safety Fair in Champaign. He and his dedicated Carle staff, along with community organizations and volunteers, plan and organize the event, which includes nearly every local public service agency with a concern for children's safety. The objective of the fair is to prevent accidental injury - the number one killer of children in America - by creating a fun atmosphere for children and families to learn good safety habits through more than 40 interactive activities.

URBAN HEALTH Program

The College of Medicine continues its strong commitment to training a diverse physician workforce, including individuals from underrepresented minority groups whose goals highlight community service.



With the **Urban Health Program (UHP)**, the objective is to serve the healthcare needs of underserved communities in Illinois and in the nation. The annual Celebration of Blacks and Latinos in Medicine is a forum for campus and community members to discuss health issues affecting African American and Latino populations.

COLLEGE OF VETERINARY MEDICINE

Embracing diversity takes many forms at the College of Veterinary Medicine. For the students in training to become veterinarians, opportunities to explore “multicultural competency” improve their future effectiveness in client communications and practice management.

Working at the earlier end of the educational pathway, a Chicago-based faculty member, **Dr. Tracey Hlede**, spends some of her time visiting urban elementary and high schools to introduce students and their teachers to the rich career opportunities available for professionals with a Doctor of Veterinary Medicine degree.



Dr. Tracey Hlede sparks interest in a veterinary career among girls, in grades 5 through 8, who attend *Sisters 4 Science* after-school programs in Chicago.

Dr. Hlede also oversees the monthly **Veterinary Mentor Program**, offered in conjunction with the Anti-Cruelty Society and Chicago Public High Schools. The program, which the College has led

for over ten years, gives nearly 100 high school students hands-on activities that illustrate the science and medicine involved in the veterinary field. Students are exposed to a cohort of other enthusiastic Chicago veterinarians and other college faculty. The Chicago State University Summer College for Middle School and High School Students comes to visit the College of Veterinary Medicine during the summer. The **Veterinary Student Outreach Program (VSOP)** provides tours



of the College. Faculty members introduce these students to veterinarians and their role in epidemiology and infectious disease outbreaks and to food production animal medicine where they meet a fistulated cow in an up-close and personal way. Chicago State University uses this program to mentor and recruit the best and brightest science students into their Pre-Health Careers Programs.

vetmed.illinois.edu/asa/vsop

Other recruitment activities involving Chicago high school students include **Shadow Day** and 12-week internships at the College's small animal clinic, Furnetic.

GRADUATE COLLEGE

Enhancing Recruitment Practices and Partnerships

Since 1986, the Graduate College has worked to establish relationships with *Minority Serving Institutions (MSIs)* throughout the US, including Puerto Rico and the Virgin Islands. With the generous support of the P&G Fund of the Greater Cincinnati Foundation, and the Greater Cincinnati Foundation, the Graduate College hosted the first **Procter & Gamble Science Diversity Summit** October 25-27, 2010.



The summit engaged four MSIs with whom the College continues longstanding relationships: Haskell Indian Nations University, Tuskegee University, Universidad del Este (a campus of the Ana G. Méndez University System [SUAGM]) in Puerto Rico, and the University of the Virgin Islands. The goal of the summit was to foster innovative

research collaborations, as well as faculty and student exchanges in an effort to bridge cohorts of underrepresented minority students into Illinois STEM graduate programs.

Summit highlights included Tuskegee's Biological Sciences and Illinois' Bioengineering Program, which has begun an exchange of faculty, curriculum coordination, and cooperative grant writing, and a partnership with the Universidad del Este for future collaborations, including internship experiences in Puerto Rico.



GRADUATE SCHOOL OF LIBRARY AND INFORMATION SCIENCE



Students and faculty of GSLIS have recently partnered with a local community organization working with youth from marginalized populations through after-school and summer enrichment programs.

TAP In Leadership Academy (www.tapinacademy.org), founded by community member **Sally K. Carter**, is dedicated to offering higher educational learning opportunities to students in grades 5 to 12, and seeks to empower youth through leadership, cultural awareness, literacy, and service-learning projects.

The **GSLIS Youth Community Informatics (YCI)** initiative, which helps local minority and low-income youth explore higher education through hands-on learning, has been involved with **TAP In** since its launch in June 2010. TAP In pairs youth with high school junior leaders for a six-week long holistic institute of leadership, learning, service, fitness, and academic enrichment. The teens received leadership training and mentorship throughout the summer with trained

teachers and volunteers from YCI, as well as various other community and University partners.

“This program has amazing educational relevance within our community. TAP In’s presence fills a key need among local youth of color in grades 5 through 12. With increased grant support and local partnerships, TAP In will grow and continue to mentor youth in small groups, a key factor in the success of this program.”

— **Sharon Irish**, Interim Director, Community Informatics Initiative

SCHOOL OF LABOR AND EMPLOYMENT RELATIONS



Professor Aparna Joshi was selected to serve as a member of the University's newly established **Social and Behavioral Science Research Council**. The establishment of this council reflects increased attention and appreciation for the breadth and depth of expertise at the University of Illinois in social sciences. Dr. Joshi will be a valued member of the council and can provide two-way communications for faculty with inputs relevant to the Council, as well bringing back to LER insights from her services. Her work focuses on multilevel issues in workplace diversity, gender issues in science and engineering, collaboration in global and distributed teams, generational issues in the workplace, and international and cross-cultural management.

SCHOOL OF SOCIAL WORK

2011 DIVERSITY CELEBRATION

Social Work students, staff, and faculty attended this annual celebration on April 26, 2011, which included food from various cultures, diversity displays, cultural artifacts, music, and open mic performances. The Diversity Committee invited participants to share in the experience by bringing in food from a particular culture, sharing cultural artifacts, creating diversity posters or displays, sharing diverse music, or signing up for the open mic portion of the event.



VIDA ALEGRE: BILINGUAL MENTAL HEALTH TRAINING PROGRAM

The School also coordinates **Vida Alegre** (Happy Life), an intervention study that provides Cognitive Behavioral Group Therapy (CBGT) to treat maternal depression among Latinos. The training program is intended for bilingual graduate-level students from Social Work, Psychology, Community Health, or other health-allied fields.

UNIVERSITY
LIBRARY

The Library continues to sponsor programs that support the University's commitment to diversity including the recruitment initiative to diversify the library profession known as **LAMP (LIS Access Midwest Program)**.

In the spring of 2011, the University Library Diversity Committee partnered with the Center for Democracy in a Multiracial Society (CDMS) and Inclusive Illinois to host the British-based exhibit, *The Forgiveness Project*, a collection of national and international stories that encourage and empower people to explore the nature of forgiveness and alternatives to revenge. In conjunction with the exhibit, the Library collaborated with the Office of Equal Opportunity and Access, Holocaust, Genocide and Memory Studies, Global Studies, and Illini Hillel to host a lecture by one of the Forgiveness Project participants, **Eva Mozes Kor**.

"The day I forgave the Nazis, privately I forgave my parents, whom I hated all my life for not having saved me from Auschwitz. Children expect their parents to protect them; mine couldn't. And then I forgave myself for hating my parents. Forgiveness is really nothing more than an act of self-healing and self-empowerment. I call it a miracle medicine. It is free, it works, and has no side effects."



Eva Mozes Kor

Eva Mozes Kor is a Holocaust survivor, a forgiveness advocate, a champion of human rights, and a tireless educator. At the age of ten, twins Eva and Miriam Mozes, were taken from their small village in Romania to Auschwitz where Dr. Josef Mengele used them for medical experiments. They were the only survivors in their family and village. She has spoken explicitly about her experiences at Auschwitz, and founded the CANDLES Holocaust Museum and Education Center in Indiana, where she now lives. The exhibit was open to the public at the University Main Library from April 20 to May 4, 2011.

OFFICE OF THE
VICE CHANCELLOR
FOR RESEARCH**National Center for Supercomputing Applications (NCSA)**

One of the NCSA's cyber-education's longest-running programs is the *Girls Engaged in Mathematics and Science (GEMS)* program for middle school girls has been active in the local community



since 1994 through a partnership of the Champaign Community Unit School District #4 and the National Center for Supercomputing Applications (NCSA). GEMS was created to encourage girls to consider mathematics- and science-oriented careers, to gain confidence in doing math and science, and to take advanced-level mathematics and science courses in high school. The GEMS program has provided participants with visits to research laboratories, guest speakers, after-school activities, a network of female role models, and opportunities to work side-by-side with a mentor in laboratories across the community. The Girls on the Grid component of GEMS utilizes Access Grid technology to link girls to peers, scientists, and leading women in science and mathematics worldwide. Since its inception, the GEMS

program has provided over 1,200 middle school girls with access to leading-edge research of female role models and to computational tools. The first GEMS website was created by a team of eighth-grade girls using NCSA Mosaic™. Girls even participate in grid activities to connect with researchers and other girls in countries around the world.

Prairie Research Institute

On March 11 and 12, 2011, the Prairie Research Institute hosted the 3rd annual *Naturally Illinois Expo*. Over fifty interactive exhibits showcased the applied science



and innovative projects that the 700 Institute scientists and staff conduct in Illinois and beyond. Over 3,000 members of the public attended the Expo, including over 2,000 school children from East Central Illinois. *The Naturally Illinois Expo* is a unique opportunity for students of all

backgrounds to meet and interact with practicing scientists whose specialties include biology, geology, hydrology, engineering, meteorology, archaeology, and sustainable technology.

Parents, teachers, and students find that the Expo is a fun way to learn how science, math, and technology are used to address a wide range of issues, helping inspire the next generation of scientists and engineers. Together with the Institute's student hiring program and other outreach programs across the state, the Expo supports the Institute's goal of increased participation in the natural sciences by underrepresented students. The Prairie Research Institute is the home of the Illinois Scientific Surveys at the University of Illinois, and includes the Illinois Natural History Survey, the Illinois State Archaeological Survey, the Illinois State Geological Survey, the Illinois State Water Survey, and the Illinois Sustainable Technology Center.

www.prairie.illinois.edu

OFFICE OF THE
VICE CHANCELLOR FOR
STUDENT AFFAIRS

The **Office of Inclusion and Intercultural Relations (OIIR)** is dedicated to the recruitment and retention of underrepresented students, diversity education, civic engagement, and the leadership skills necessary to develop global citizens.

During the 2010/2011 academic year, the following programs were offered: the **R.I.S.E. Program**, an early move-in program for first-year, first-generation, low-income students; the **LENS Diversity Certificate** launch; the **Black Brown Male Summit**, co-sponsored by the Bruce D. Nesbitt African American Cultural Center and La Casa Cultural Latina; the **Five Days for Change** diversity institute, focused on helping staff build cultural competency skills, advocate for social justice, and promote campus civility; the Asian/Asian American Leadership and Career Development Series, with 600+ students and staff in attendance, co-sponsored with the Illinois Leadership® Center and The Career Center; and the Cross-Cultural Engagement Coalition, a student-led movement established to raise awareness and advocacy for a just campus through intergroup organizing.

The **Asian American Cultural Center** celebrated its fifth anniversary on October 16, 2010. The celebration included an alumni art exhibit and an afternoon panel of alumni, highlighting the history of student activism to establish the Center, and aspirations for the Center's future. Many past student leaders shared their memories and their hopes for the next generation of students. All the activities culminated in a celebratory banquet with performances by several Asian and Asian American RSOs, and a keynote by a student leader alum. The anniversary recognized the importance of Asian and Asian American culture at Illinois, and their continuing contributions.

David Chih
DIRECTOR
Asian American
Cultural Center**During the 2010/2011 year, three cultural centers welcomed new directors**Rory James
DIRECTOR
Bruce D. Nesbitt
African American
Cultural Center

Rory James, an Illinois native, comes to campus from directorships at University of North Carolina at Asheville, and Western Carolina University, respectively. With a dedication to working with students of all backgrounds, James's focus lies in creating a retention program for first- and second-year African American students; increasing student engagement in cultural center programs, overall; and increasing the number of African American students in the STEM fields.

Lizette Rivera
DIRECTOR
La Casa
Cultural Latina

Lizette Rivera, formerly Assistant Dean of Arts and Sciences/Title III Director at Triton College in River Grove, Illinois, is currently a doctoral student in Education. As a recent chair of the University of Illinois' Latina/Latino Alumni Association (LLAA), her experiences in that position will further enrich the future of La Casa Cultural Latina, and continue her commitment to the success of Latina/Latino students.

Jamie Singson
DIRECTOR
Native American
House

Jamie Singson, a University alum and employee for the past 15 years, came to campus from the University of Texas at Arlington, with experience as a student union administrator for ten years. Singson is a graduate student in Educational Policy Studies, with a research focus on the first Native American to graduate from Illinois, Carlos Montezuma (Yavapai), Class of 1884. As director, he plans to engage the native community, and the campus at large, in the issues affecting the native community, as well as ways to create and sustain a more inclusive campus community for all.

OFFICE OF THE VICE CHANCELLOR FOR STUDENT AFFAIRS

The Illini Union

In 2010/2011, the Illini Union launched a new monthly program, *Difficult Conversations*. The program goal was to provide a safe, neutral setting for discussions of difficult social issues, and was hosted and facilitated by the Courtyard Café. This partnership between the Illini Union and the University community reflects the mission of the Illini Union: to provide opportunities for student engagement that increase understanding and appreciation for the diversity at Illinois. Through this program, students, staff, and faculty are able to add their personal views on difficult topics, while listening and learning from knowledgeable faculty and staff, community members, and experts. Through the use of an unbiased, specialized, and qualified moderator/facilitator, *Difficult Conversations* hosted debates and discussions.

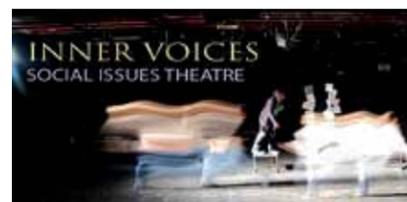
Counseling Center

Dennis H. May Conference on Diversity and the Role of Counseling Centers

This year's conference was held September 20-21, 2010, featuring Dr. Melba Vásquez, President-Elect of the American Psychological Association (APA), who provided the keynote address, titled *Multicultural Competence in a Changing World: An Ethical Imperative*.

The conference also had an invited presentation by Dr. Edward A. Delgado-Romero, President of the National Latino Psychological Association, on *Working with Latina/Latino Clients in Both Individual and Group Contexts: A Systemic/Collectivistic Approach*.

This conference focused on the unique multicultural issues facing college counseling centers, and provided a forum to address the needs, concerns, and implications for counseling with culturally diverse students on campus. The conference goal was to bring together practitioners, researchers, and students interested in the impact that cultural differences (including, but not limited to, race, ethnicity, gender, sexual orientation, religion, social class, and disability) have on the practice of counseling.



Inner Voices Social Issue Theatre

(IVSIT) began in the spring of 1995 as a vehicle for addressing binge drinking on college campuses. Since then, the program has produced challenging and timely theatre pieces that address social and health issues.

Sponsored by the Counseling Center and the Department of Theatre, IVSIT has grown into a program offering high-quality performances critical to promoting a healthy social environment at Illinois. The program also provides an opportunity for students to be actively engaged in the process of creating and performing social issues theatre through four courses that students may take for academic credit.

During the 2010/2011 academic year, IVSIT developed two new performance pieces, addressing issues of body diversity and the food system in *Cirque du So Lean*, and issues of suicide in the



piece *stay*. Nearly 600 students, faculty, staff and members from the Champaign-Urbana communities attended the performances in the intimate Armory Free Theatre. An integral part of every IVSIT production is the rare forum in which audience members are encouraged to engage in dialogue and consider how subtle and not-so-subtle attitudes and behaviors affect experiences and actions.

In addition to the major performances developed each semester, IVSIT is also engaged in outreach, taking small scenes and portions of larger pieces into classrooms and throughout the campus community.

MCKINLEY HEALTH CENTER

The mission of the **Special Populations Program** is to promote balanced, healthy lifestyles among the diverse campus community and to provide health and wellness information for typically underserved populations. The objectives are to promote dialogue on cross-cultural health issues; design and implement interactive programs that facilitate health awareness to the student community, such as the Annual Health Fair; provide translated health education materials in several languages to target populations; provide illness prevention/health promotion programs through the offices of Student Affairs, ethnic group clubs and organizations, and selected academic units; provide health information and related literatures by providing links to national, regional, local and Big 10 health centers; maintain the **Multicultural Health Clearinghouse** website www.mckinley.illinois.edu/vmulticulturalhealth/index.htm, detailing health information for special populations; engage in activities that will encourage student involvement in health/outreach programs; work with local health/social agencies; and provide services to the underserved, underinsured and underrepresented community members. www.mckinley.illinois.edu/units/health_ed/specpop/special_populations.htm

On December 9, 2010, Christie Clinic was presented the **Outstanding Service Award** by McKinley Health Center's Special Populations Faculty Advisory Committee, recognizing their commitment and dedication to providing services to the diverse student population at Illinois.



The Special Populations Health Concerns Committee hosted the **18th Annual Health Fair** on April 20, 2011, at the Illini Union. Campus and community members staffed health-related resource tables, and offered a variety of services, such as free health screenings, massages, and health and wellness information. Live music and healthy snacks were also available.



WOMEN'S RESOURCES CENTER

The **Centennial Celebration of International Women's Day** was held on March 8, 2011, sponsored by the Women's Resources Center.

The 2011 theme from the UN was **Equal Access to Education, Training and Science and Technology: Pathway to Decent Work for Women**.

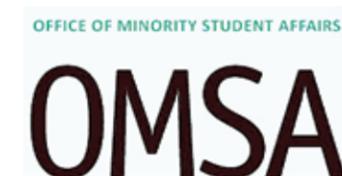
QUEERING THE MIDDLE: RACE, SEXUAL DIASPORAS, AND A QUEER MIDWEST

This symposium, held on campus, October 7 and 8, 2010, explored queer approaches in the Midwest, often seen as the "norm" regarding the white American middle-class, and heterosexuality held as the normal sexual orientation. The event increased the opportunity to dispel the idea of the "heartland," and revolved around two questions: How might the Midwest be understood through the lenses of queer theory and how might the perspective of the Midwest re-orient our understanding of queer history,



Gayatri Gopinath
ASSOCIATE PROFESSOR
Social and Cultural
Analysis
DIRECTOR
Gender and Sexuality
Studies, New York
University

politics, and culture? Papers covered topics, such as: What role have academic institutions—such as the Big Ten—played in producing, sustaining, and/or thwarting queer studies scholarship? What role has region played in producing and sustaining particular scholarly formations such as Black Queer Studies? A keynote address by **Professor Gayatri Gopinath**, titled "*Who's Your Daddy?*" *Queer Diasporic Reframings of the Region*, also took place. Faculty organizers included **Martin Manalansan**, Associate Professor, Department of Anthropology/Asian American Studies Program; **Chantal Nadeau**, Professor and Director, Gender and Women's Studies Program; **Richard Rodríguez**, Associate Professor, Department of English and Department of Latina/Latino Studies; and **Siobhan Somerville**, Associate Professor, Department of English/Gender and Women's Studies Program.



The **Office Of Minority Student Affairs** embodies the spirit and commitment of diversity efforts at Illinois. Its work is focused on providing valuable programs, services and events that help

ensure the retention, graduation and success of underrepresented students. In February 2011, OMSA celebrated its first-ever **National TRiO Week** with the campus and community, hosting five events in five days. Activities included a student panel discussion and reception; research symposium and alumni recognition luncheon; a community service project to assist the Eastern Illinois Food Bank; a flash mob to celebrate TRiO; and an open house at OMSA. TRiO programs are funded by the U.S. Department of Education and OMSA's three TRiO programs serve low-income and/or first-generation students.

Throughout the 2010/2011 academic year, OMSA held workshops and assisted with informational sessions designed to increase awareness about OMSA's services and programs to help students prepare for careers and participation in the first **All-Campus Career Fair**; encourage students to consider graduate school; assist with preparation of personal statements and essays for graduate school applications; provide study skills, support, and proactive tutoring; and provide information on financial health and literacy.

OFFICE OF THE VICE CHANCELLOR FOR STUDENT AFFAIRS



The first annual C-U PrideFest was held August 20, 2010, providing an opportunity to unite the LGBTQ and allied communities in Champaign-Urbana! The event was held at Lincoln Square Village in Urbana, and featured campus and community collaboration and sponsorship, including the LGBT Resource Center at Illinois.

unitingpride.org

UNIVERSITY HOUSING

In the fall of 2010, the Department of Residential Life hosted a diversity poster contest for students, asking "Have you ever thought about what a diverse and inclusive community looks like?" The posters captured student ideas of diversity and an inclusive environment, and were judged on creativity, content, and message. All submissions were showcased in the Housing Leadership Suite, and the winners were announced on December 6, 2010.

ALLEN HALL/UNIT ONE GUESTS-IN-RESIDENCE 2010/2011

The **Guests-in-Residence Program** offers students opportunities to engage in workshops and learning experiences with guests from diverse backgrounds.



The **Combat Paper Project** utilizes art as a means to help veterans reconcile their personal experiences, and broadens the traditional narrative surrounding service,

honor, and the military culture. Through papermaking workshops, conversations are generated between veterans and civilians, regarding our responsibilities to the returned veteran, and an understanding of the dehumanizing effects of warfare.



Jimmie Briggs is the co-founder and executive director of the **Man Up Campaign**, a global initiative that activates young people,

through the arts, sports, and technology, to stop violence against women. Launched in 2010, *Man Up* works male and female activists, ages 18-30, in 50 countries.



Gareth Branwyn is a writer whose work focuses on DIY media, technology, art, cyber-culture, and alternative culture. He is the author or

editor of over twelve books, including the *Happy Mutant Handbook*, *Jamming the Media*, and *The Absolute Beginner's Guide to Building Robots*. Currently, he is the Editor-in-Chief of *Make: Online*, and for ten years, was the Assistant Director of **Patch Adam's Gesundheit Institute**.



Davy Rothbart is the creator of *Found Magazine*, a frequent contributor to *This American Life*, and author of the story collection *The Lone Surfer of*

Montana, Kansas. He writes regularly for GQ, with work also appearing in *The New Yorker*, *The New York Times*, and *The Believer*. He is the director of four films, and is the subject of the upcoming documentary *My Heart Is An Idiot*.



Favianna Rodríguez is an artist-entrepreneur who has helped foster resurgence in political arts. She is known for

her cultural media projects dealing with social issues such as war, immigration, and globalization. In 2009, co-founded **presente.org**, a US-based, national organization dedicated to the political empowerment of Latinos via the internet and mobile messaging.



Douglas Ewart is a composer, multi-instrumentalist, and improviser, and creates handcrafted, sculptural instruments that he uses in

music reflecting traditions of the world. Born in Kingston, Jamaica, and now residing in Minneapolis, Ewart's abilities extend to a variety of instruments, including saxophone, clarinet, flute, bamboo flutes, bassoon, didgeridoo, Rastafarian hand drums, and numerous hand-made and invented instruments.



Anna Lappé is a bestselling author and public speaker on food politics, sustainable agriculture, globalization, and social change. Named among

the fourteen forward-thinking *Who's Who in Time Magazine's Eco-Guide*, she and her work have been featured in *The New York Times*, *Gourmet*, *O Magazine*, *OrganicStyle*, *Vibe*, and other publications.

OFFICE OF THE VICE CHANCELLOR FOR ACADEMIC AFFAIRS AND PROVOST GENDER EQUITY COUNCIL

The Provost's Gender Equity Council guides implementation of initiatives and strategies that improve representation of women in faculty, academic professional, graduate student, and leadership roles at Illinois. The Council also works to promote local and global gender equity issues across campus, and to assess progress toward campus goals in the area of gender. A project showcase was held at the Krannert Center for the Performing Arts on March 10, 2011. For the 2010/2011 academic year, the following projects received funding from the Council.



Universal Design Podium Project
l-r: Gale Summerfield, co-chair, Gender Equity Council/Women and Gender in Global Perspectives; Brad Ward, Mill Shop; Mark Barcus, Mill Shop; Anita Kaiser, Women and Gender in Global Perspectives; Kelly Sullivan, Graduate Student, Architecture; Kathryn Anthony, co-chair, Gender Equity Council/Architecture; and Barbara Wilson, Vice Provost.

Inclusive Illinois Celebrates Women Project

As an interdisciplinary partnership between the Office of Equal Opportunity and Access, Krannert Center for the Performing Arts, faculty and staff in the Department of Theatre, and students from the College of Media, the project offers an interactive web-based portal on the Inclusive Illinois website with video, photographs, and narratives of the

experiences and achievements of women at Illinois. Consistent with the focus of the Provost's Gender Equity Council, the Inclusive Illinois Celebrates Women Project centers on the complexity of women's identities, their experiences at Illinois, their voices, and their contributions. inclusiveillinois.illinois.edu/II_celebrates_women.html



Campaign: Business Women Increasing Awareness for the Impact of Illinois Business Women

The College of Business is very sensitive to better representation of women faculty and their achievements for the benefit of students, alumni, faculty, and potential faculty hires. A decade of concerned efforts geared toward increasing the numbers of women faculty in the College

has shown that it is not an easy process. With funding by the Provost's Gender Equity Council, the College is able to promote its women faculty, and create a regular mechanism for their representation. The materials on display are on digital screens, on print media, and on the website, disseminating information to the College's alumni, students, faculty, and friends.



Digital Dialogues: Gender Equity on the University of Illinois Campus

Using informatics technology, the project uncovers and represents the hidden and forgotten histories of feminist achievement at Illinois with the primary goal of maintaining a competitive scholarly learning environment. Campus focus groups with administration, faculty, and community members identify the legacies of our campus

history, with an emphasis on departments where women are underrepresented. Combining research, interviews, and new media design, this interactive digital project allows viewers to experience the accomplishments of women at Illinois. Testimonials are combined with research from the University Archives and other sources to create a series of professional and dynamic digital signage kiosks around campus, an interactive website featuring the digital signs with supplemental audio narratives, and printed postcards.

GENDER EQUITY COUNCIL

Female Graduates of the University of Illinois



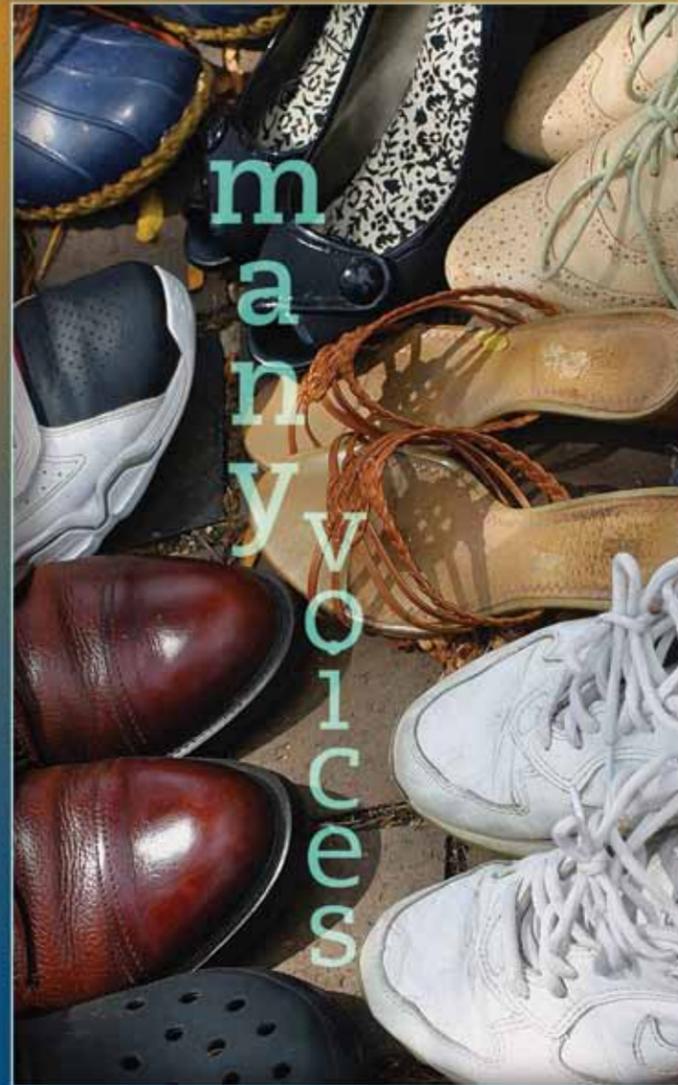
An Untold Story: University of Illinois Female Faculty



At Illinois and globally, sport/athletics are ubiquitous and central to the lives, imaginations, and consumer behaviors of many people. This project offers a material display and interactive website that illuminates the historical role, from the 1800s through the 1980s, that women faculty in the Departments of Physical Training, Physical Education, and Kinesiology have played in organizing, defining, and growing organized athletics/sport and the discipline known as kinesiology. Although these women silently accomplished great things that continue to influence sport/physical culture, they have not been recognized, even in some cases by the very disciplinary societies they helped found. The display/website is built upon the archival and interview research of undergraduate students on the history of these women in sport in an Ethnography of the University Initiative (EUI) affiliated course.

While many architecturally significant buildings stand as mute monuments to the historical legacy of the University of Illinois, less is known about the actual people who studied here, especially those who, out of necessity, faced numerous social and economic challenges pursuing their educational goals. In response, this project addresses this lack of continuity, and creates a public intervention to bridge this disconnection, that students—particularly women and other underrepresented groups—might experience. Attending to the design of public spaces is not only highlighting the important contributions of its members, yet can also connect and build relations with present generations of the campus community. This project enlivens and emboldens that past by redressing a lack of visual presence through an interactive media installation documenting the University of Illinois' longstanding tradition in the education of minorities. It also seeks to help reconnect female and minority alumni with the University's current student body to strengthen relations between generations of the University's prominent alumni and promising future graduates.

Inclusive Illinois



OFFICE OF THE ASSOCIATE PROVOST FOR INTERNATIONAL AFFAIRS INTERNATIONAL PROGRAMS & STUDIES

WOMEN AND GENDER IN GLOBAL PERSPECTIVES PROGRAM

Celebrating WGGP's 30th Anniversary 2010-2011 Events



The WGGP Program was founded in 1980 by its first director, **Barbara Yates**. Through a grant from the US Department of Education, the Program was created to focus on gender and international development during the global marginalization of women in the 1970s.

As a tribute to the Program's 30th anniversary, many events were held throughout campus. The University Main Library hosted an exhibit, celebrating the Program's 30 years, and a lunchtime concert took place. In addition, guest speakers presented various topics: *Empowering Women in Subsistence Marketplaces*; *Teaching Intercultural Competence through Spanish Community Service Learning*; *Women's Survival Narratives in the Camps of Sabra and Chatila*; *the Impact of Economic Migration on Child Development*; *Risks and Rights in Today's Global Setting*; *Differences in Food Insecurity Between Adults and Children in Zimbabwe*; *Unpacking Gender Effects in Science and Engineering*; *Women's Roles in Agricultural Development Strategies*; *Rethinking Global Health Care: Worker Migration*; and a symposium titled *Gender Equity in Research and Practice*.

The program continues to develop a diverse focus on gender and global human security through research, teaching, and public engagement on land rights and food security, transnational migration, and the impacts of a changing global market. With director **Gale Summerfield** at the helm, WGGP continues to hold biennial symposia and conferences on relevant issues, and collaboration with campus departments to provide opportunities for faculty and students to engage in interdisciplinary studies of transnational migration.

ips.illinois.edu/wggp

CENTER ON DEMOCRACY IN A MULTIRACIAL SOCIETY

The Center on Democracy in a Multiracial Society is a unique interdisciplinary research and service institute organized around a commitment to the practice of democracy, equality, and social justice within the changing multiracial society

Diversity Lecture



DAVID ROEDIGER
KENDRICK C. BABCOCK
PROFESSOR
Department of History and African American Studies

of the United States. In an effort to meet its goals, objectives, and commitments to diversity and inclusiveness during the 2010-2011 academic year, CDMS

sponsored and co-sponsored an array of events that included: brown bags, exhibits, film festivals, lecture series, symposia and colloquia, training sessions, and workshops. Additionally, CDMS funded two diversity-related

Diversity Fellows



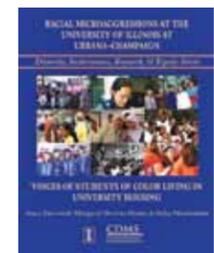
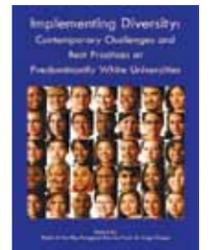
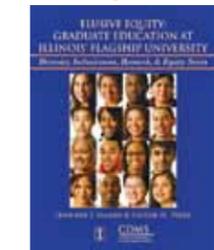
CARA WONG
ASSISTANT PROFESSOR
Department of Political Science



ANNA KURHAJEC
GRADUATE STUDENT
Department of History

fellows (one faculty and one graduate student), and produced three publications under the Diversity, Inclusiveness, Research and Equity Series. These publications are titled, *Elusive Equity Graduate Education at Illinois' Flagship University*, *Racial Microaggression at the University of Illinois: Voices of Students of Color Living in University Housing*, and *Implementing Diversity: Contemporary Challenges and Best Practices at Predominantly White Universities*.

Diversity Publications



ART @ THE Y: TWENTY THREE PORTRAITS BY JASON PATTERSON

On February 24, 2011, artist Jason Patterson opened *23 Portraits* at the Murphy Gallery at the University YMCA. These new works portrayed influential African American women with roots in the Champaign-Urbana and University of Illinois communities.



The portraits acknowledged the adversities and triumphs seen by both African Americans and women. The project honored the African American women of this area who have bettered themselves, set new precedents, and inspired future generations.

Patterson's focus moves from the grandiosity of that era to the component parts of our community, specifically some of the local African American women who have, over time, helped make us who we are. In departing from the largeness of his Civil Rights Project, Patterson embarked on something much bigger. This show explores the importance of collective individualism while recognizing the common cultural attributes that connect

Patterson's subjects to one another. All of his subjects are Black women, tied to Champaign-Urbana in some way, allowing us to see them as individuals and as people to whom we are connected by simple virtue of our locale.

African American Women and Feminist Activism



The *African American Women and Feminist Activism* lecture, featuring Beverly Guy-Sheftall, was held on March 17, 2011, in conjunction with Jason Patterson's *23 Portraits*. Guy-Sheftall is a founding director of the Women's Research and Resource Center, an Anna Julia Cooper Professor of Women's Studies at Spelman College, and an adjunct professor at Emory University's Institute for Women's Studies, in Atlanta, Georgia. She has been involved with the national women's studies movement since its inception and provided leadership for the establishment of the first women's studies major at a historically black college. As director of Spelman's

Women's Center, she has also been involved with the development of student activism around misogynist images of Black women in hip hop, as well as a broad range of social justice issues, including reproductive rights and violence against women.

one campus

many voices

*... cultivating a community
at Illinois where everyone
is welcomed,
celebrated,
& respected.*



*your
steps
make an impact*

Get involved with *Inclusive Illinois!*

- Invite friends to attend an Inclusive Illinois event
inclusiveillinois.illinois.edu
- Speak out for social change

Join us at the following events:

- | | |
|---------------------|--|
| November 10, 2011 | 26 th Annual Celebration of Diversity |
| January 13–28, 2012 | Dr. Martin Luther King, Jr. Campus and Community Events |
| April 19, 2012 | 6 th Annual Inclusive Illinois Women's Leadership Event |